MUSIC - UNIVERSITY OF TORONTO
3 1761 11142366 1

Delius, Fredrick
Eventyr

M
1002
D3E8

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PROFESSOR A. WALTER

# REDERICK DELIUS

# EVENTYR

## ONCE UPON A TIME

FOR

## ORCHESTRA

MINIATURE SCORE

3/6 net

AUGENER LTD., LONDON

A. Walter

# FREDERICK DELIUS

# EVENTYR

ONCE UPON A TIME

FOR

ORCHESTRA

MINIATURE SCORE

3/6 net

AUGENER LTD., LONDON

M
1002
D3E8

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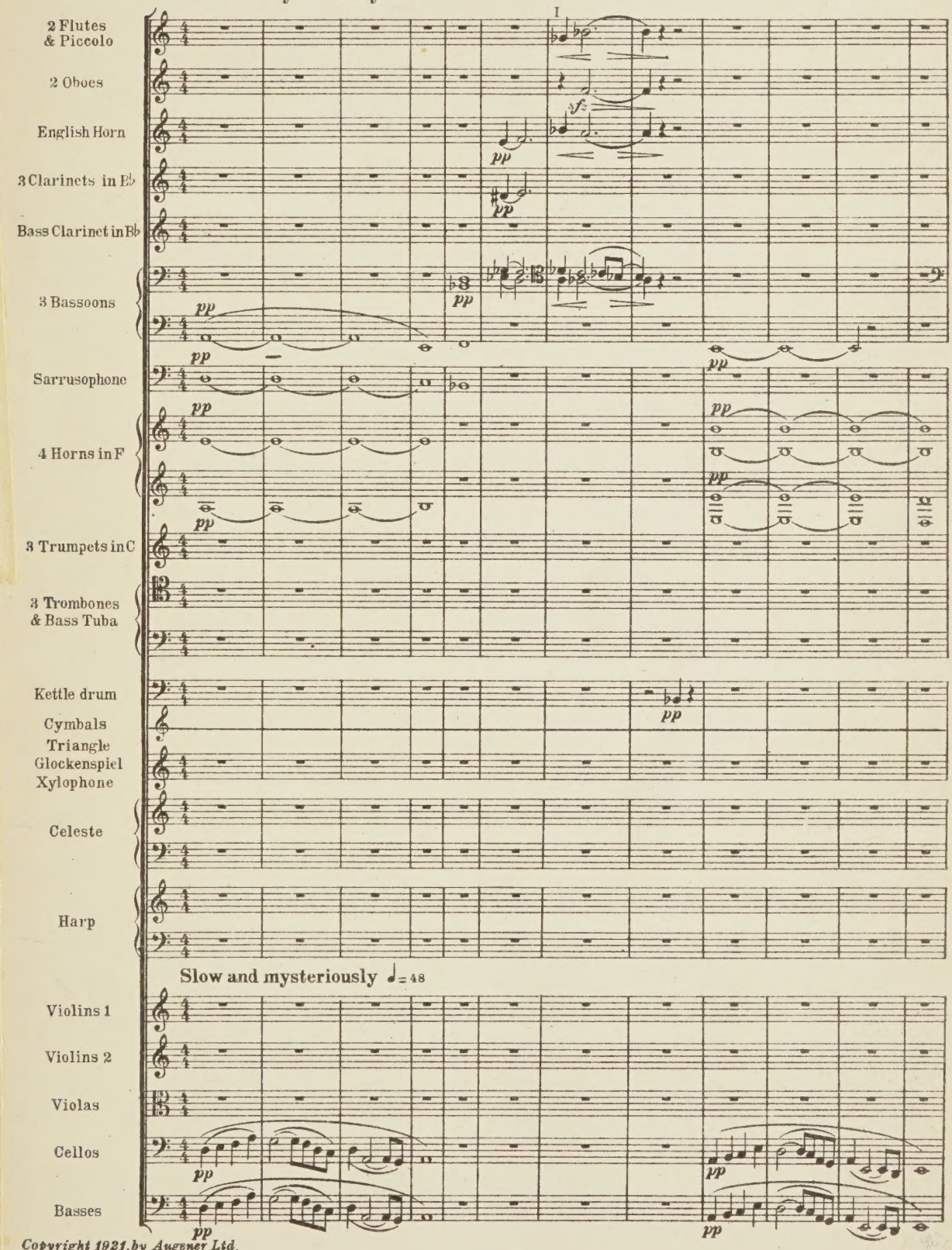
# EVENTYR

## ONCE UPON A TIME

after Asbjørnsen's Folklore

**Slow and mysteriously** ♩= 48

Frederick Delius

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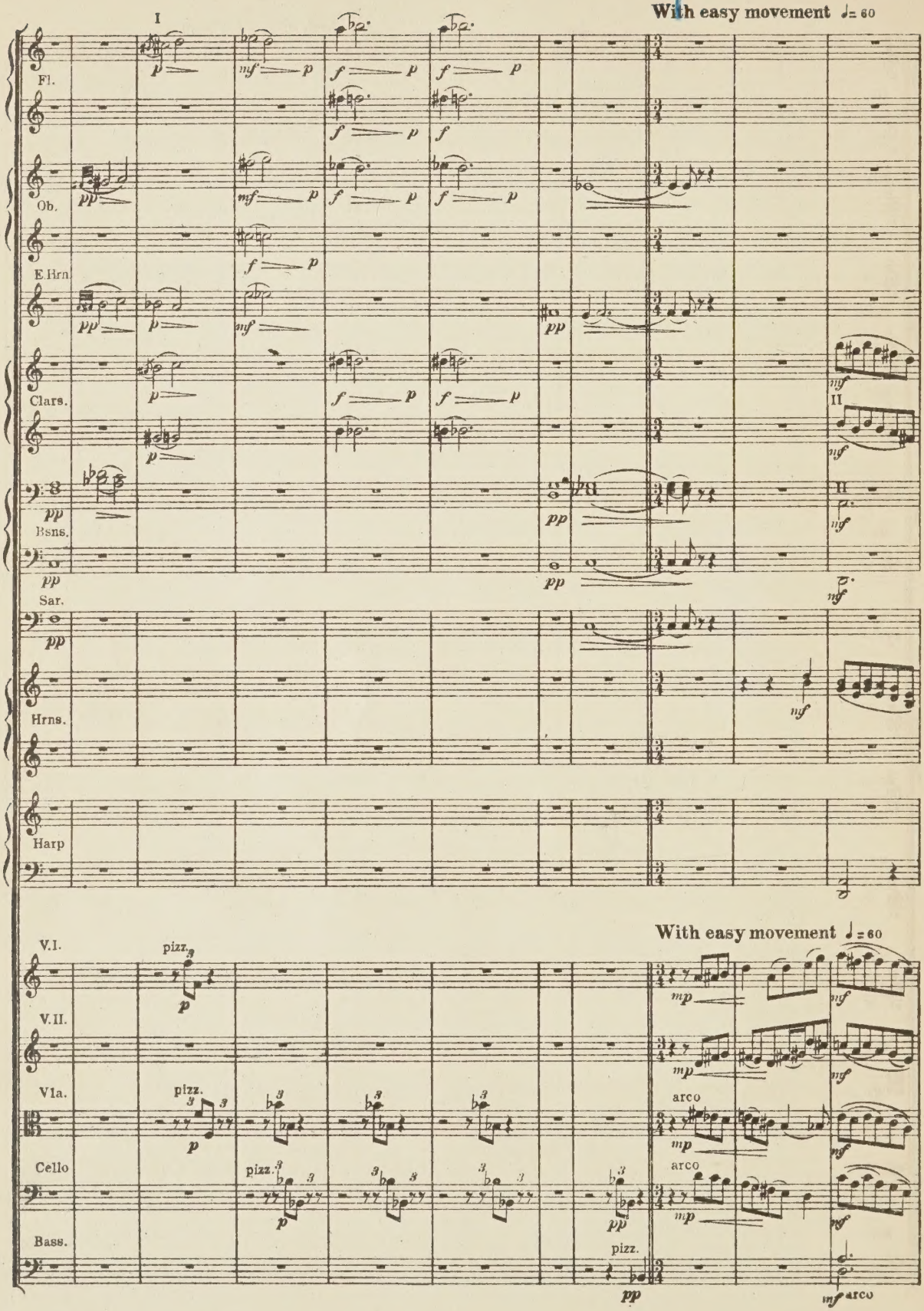
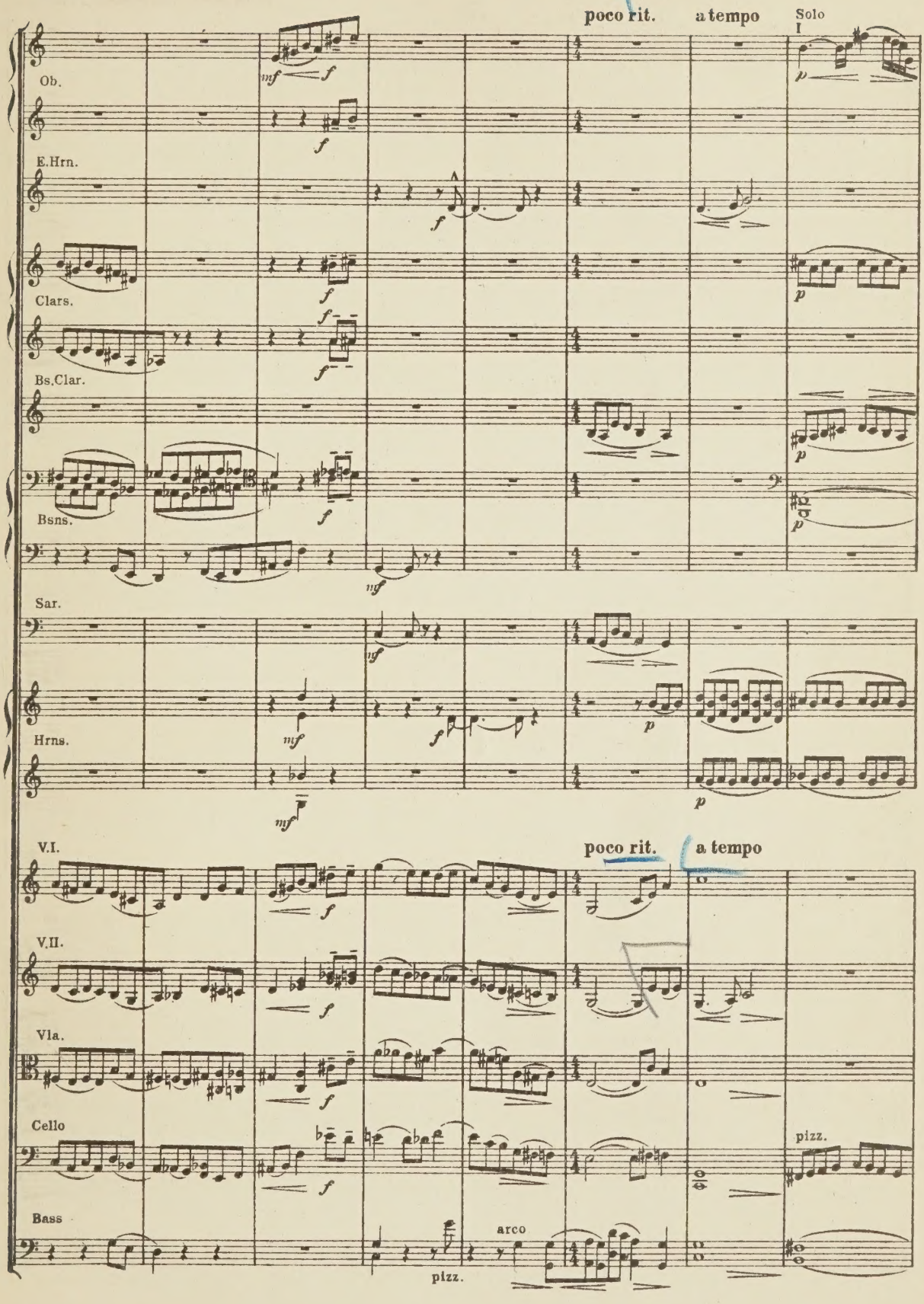
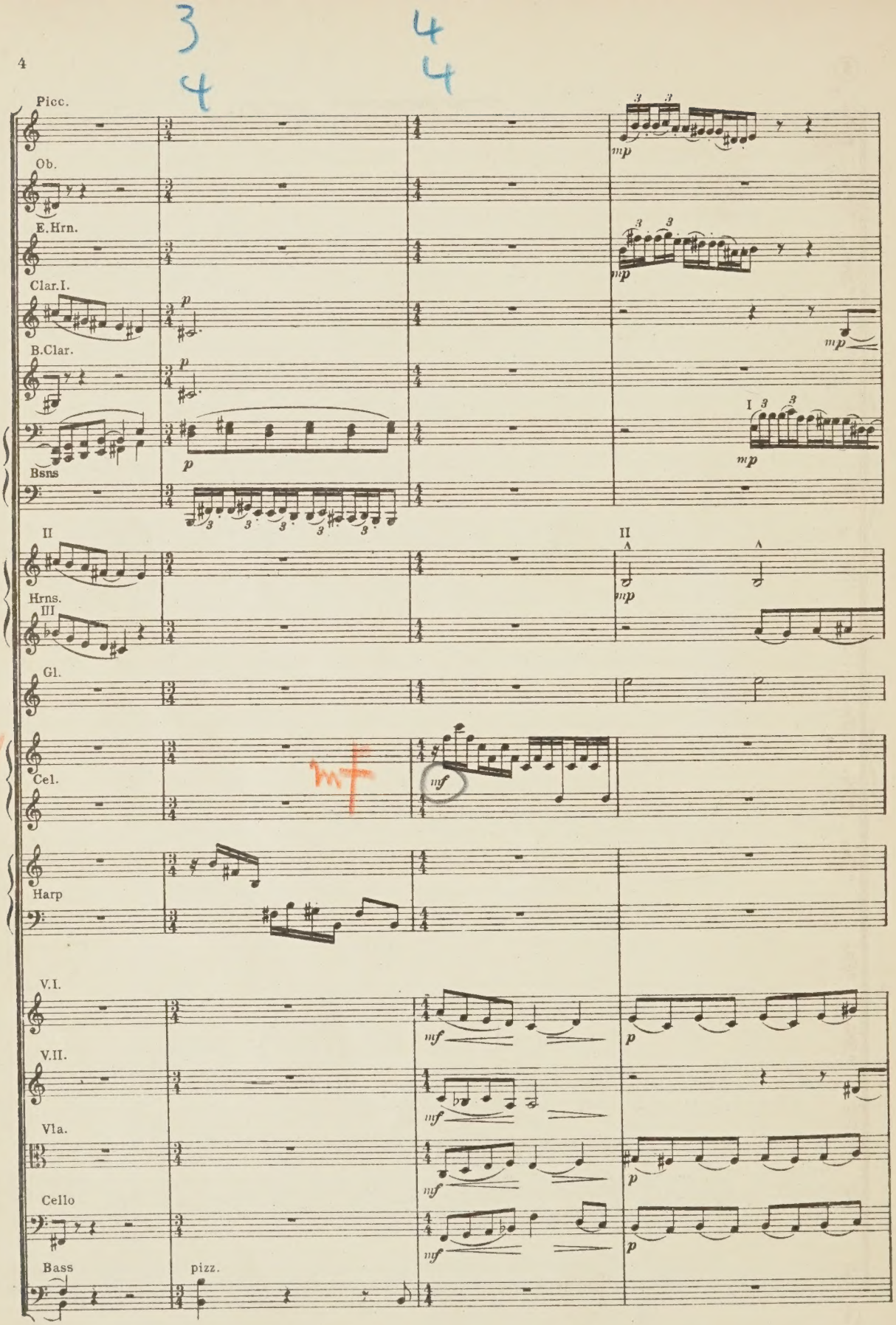
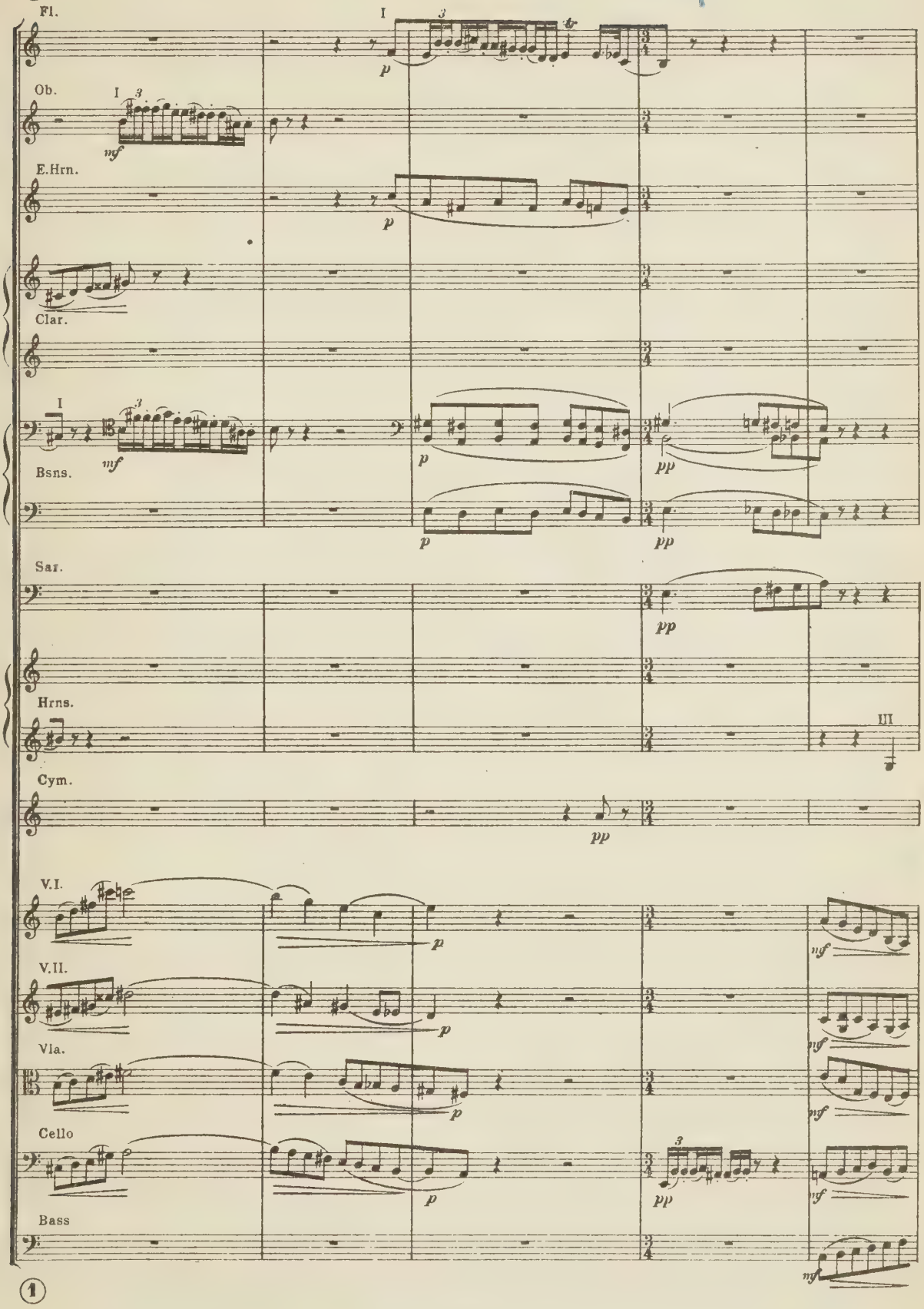
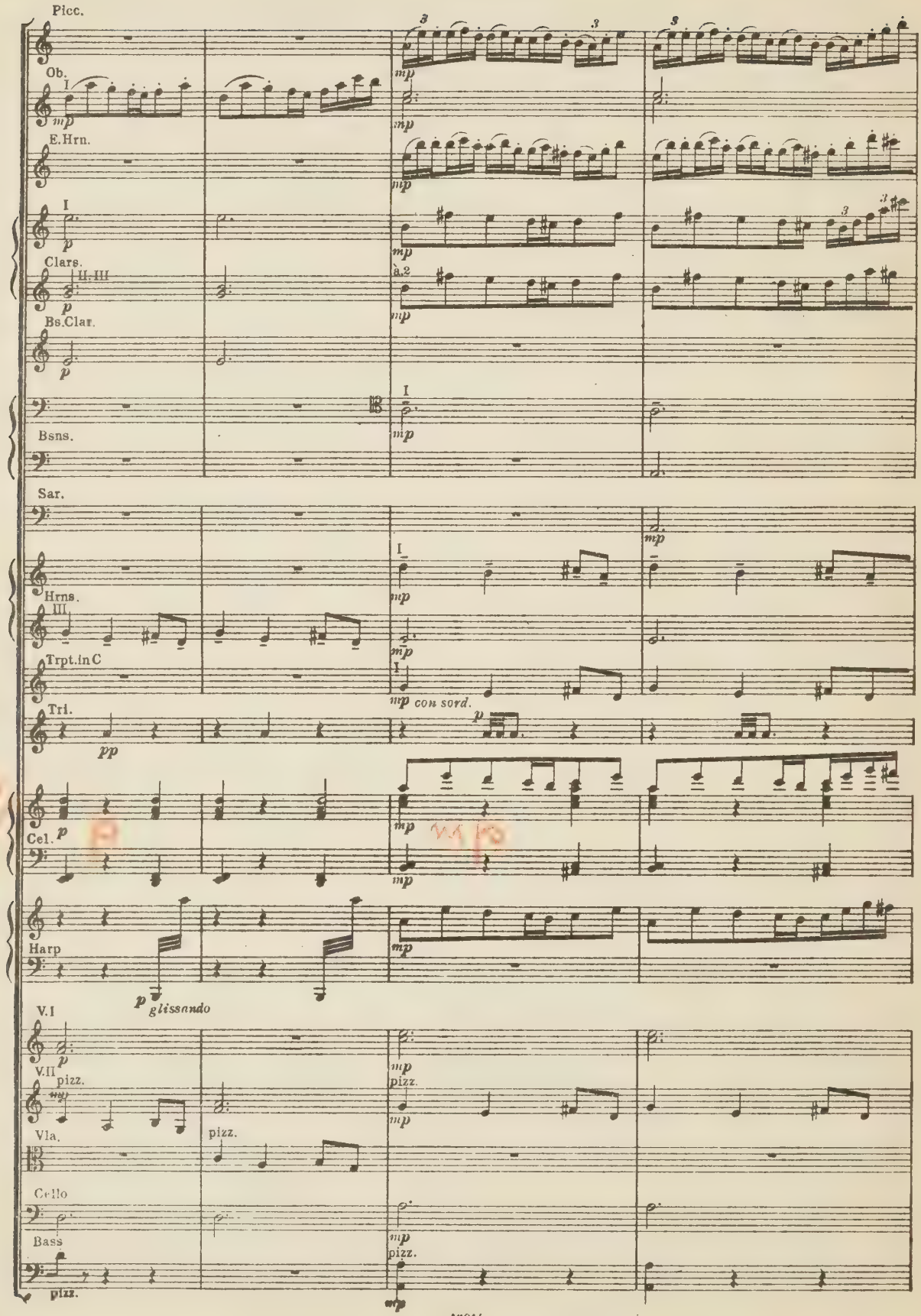
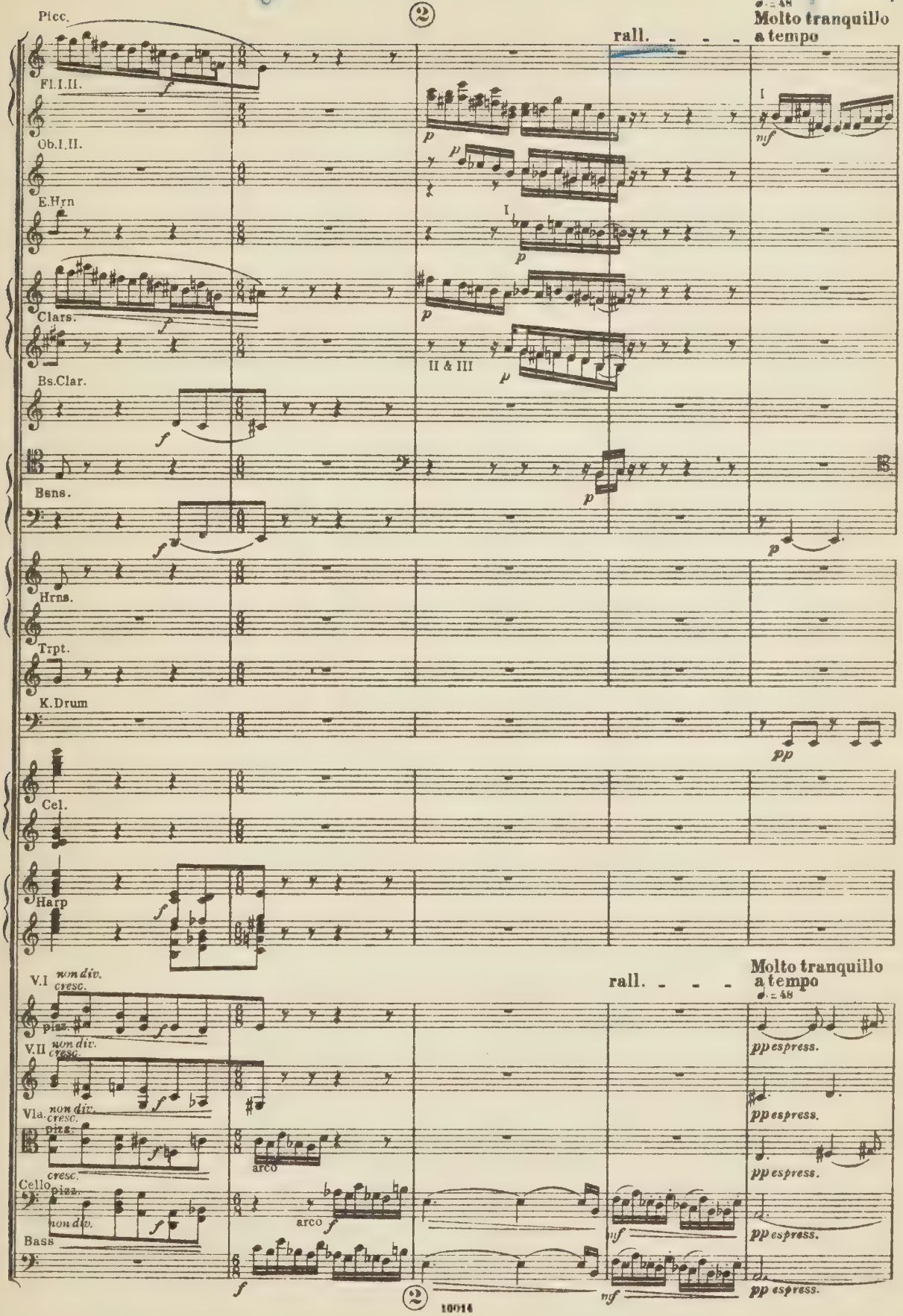

I
With easy movement ♩= 60
Fl.
Ob.
E.Hrn.
Clars.
Bsns.
Sar.
Hrns.
Harp
II
With easy movement ♩= 60
V.I.
V.II.
Vla.
Cello
Bass.
pizz.
arco

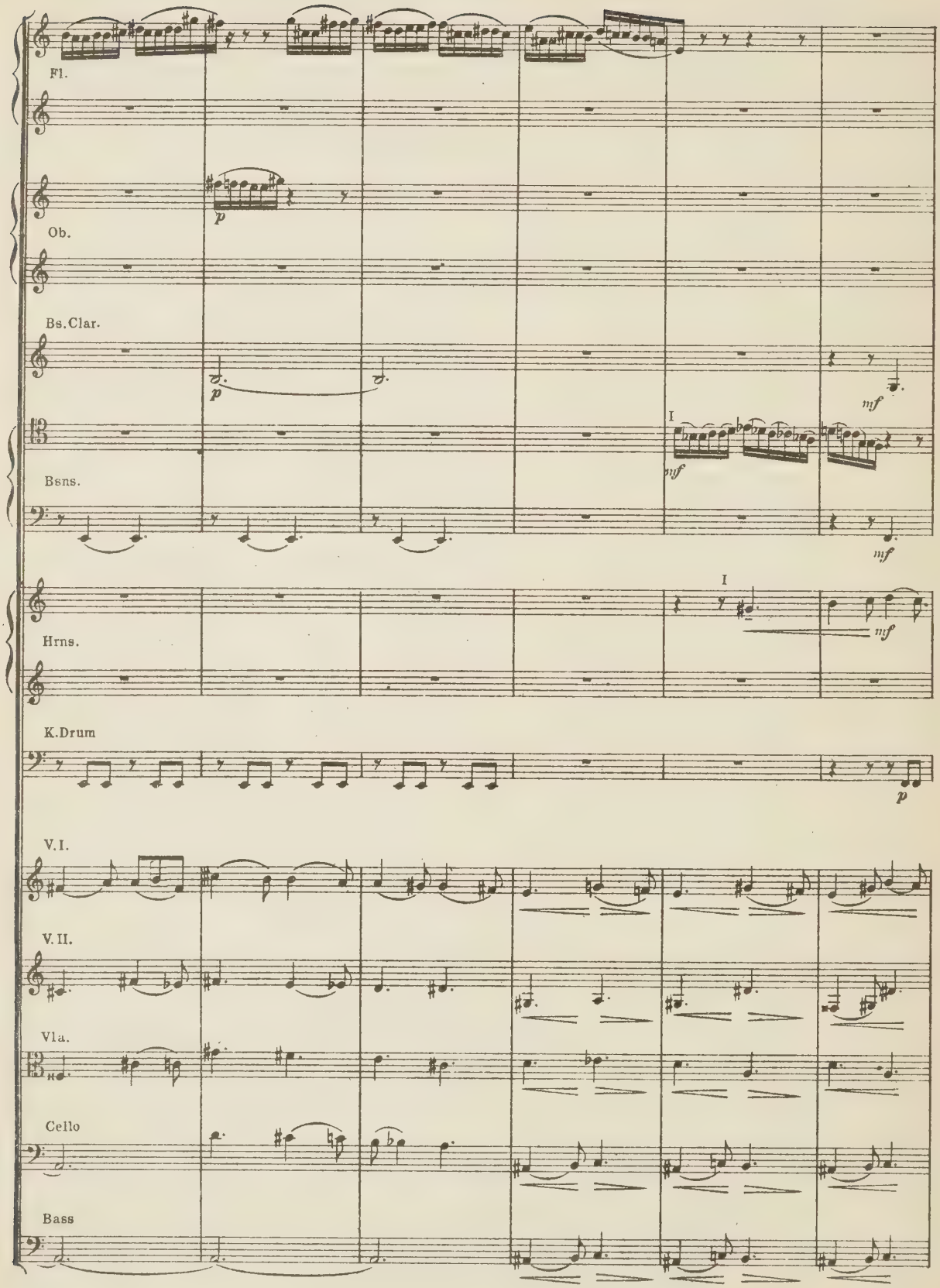

poco rit.
a tempo
Solo
I
Ob.
E.Hrn.
Clars.
Bs.Clar.
Bsns.
Sar.
Hrns.
V.I.
V.II.
Vla.
Cello
Bass
pizz.
arco
pizz.

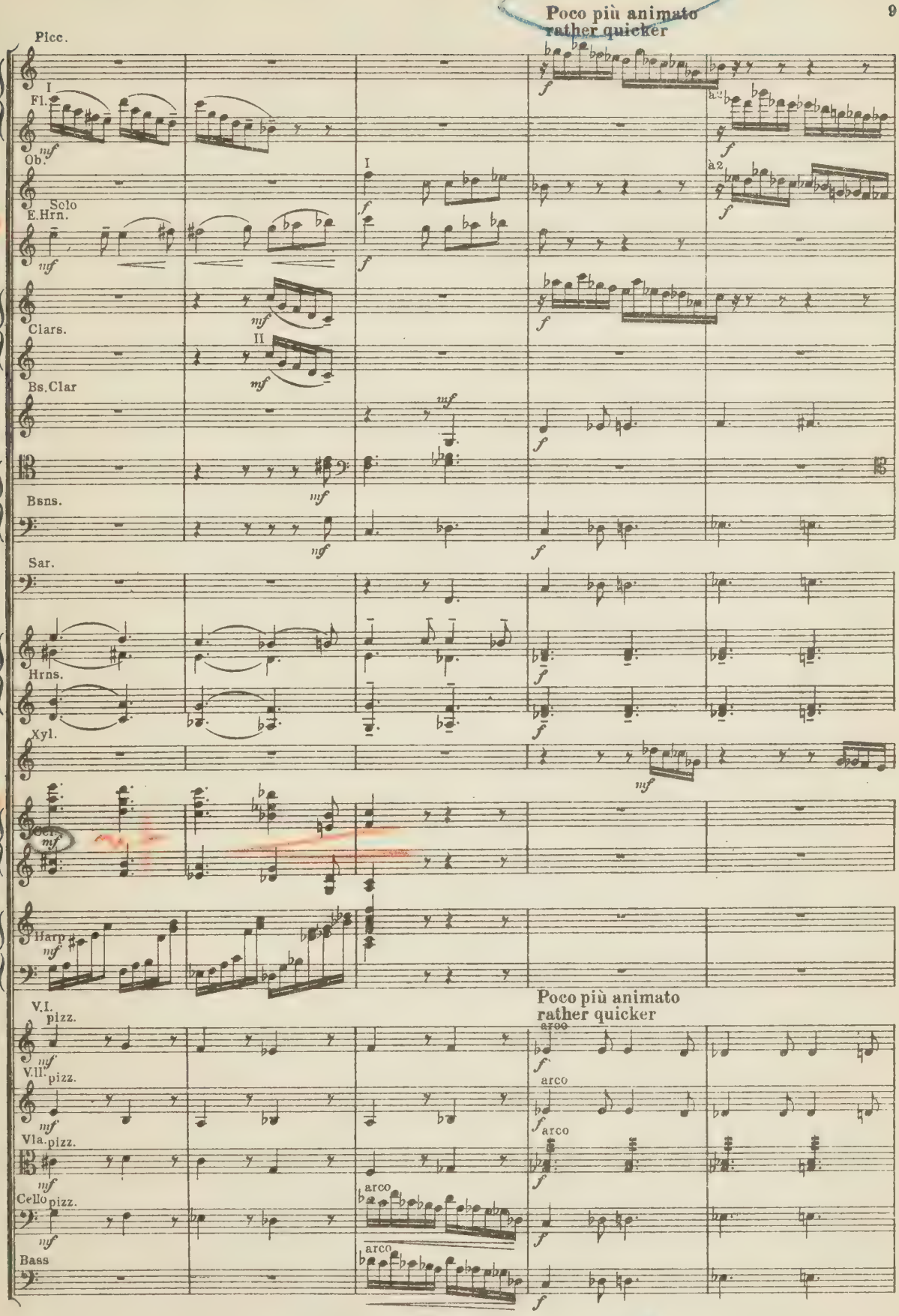

Picc.
Ob.
E.Hrn.
Clar.I.
B.Clar.
Bsns
II
Hrns.
III
Gl.
Cel.
Harp
V.I.
V.II.
Vla.
Cello
Bass
pizz.
mp
p
mf

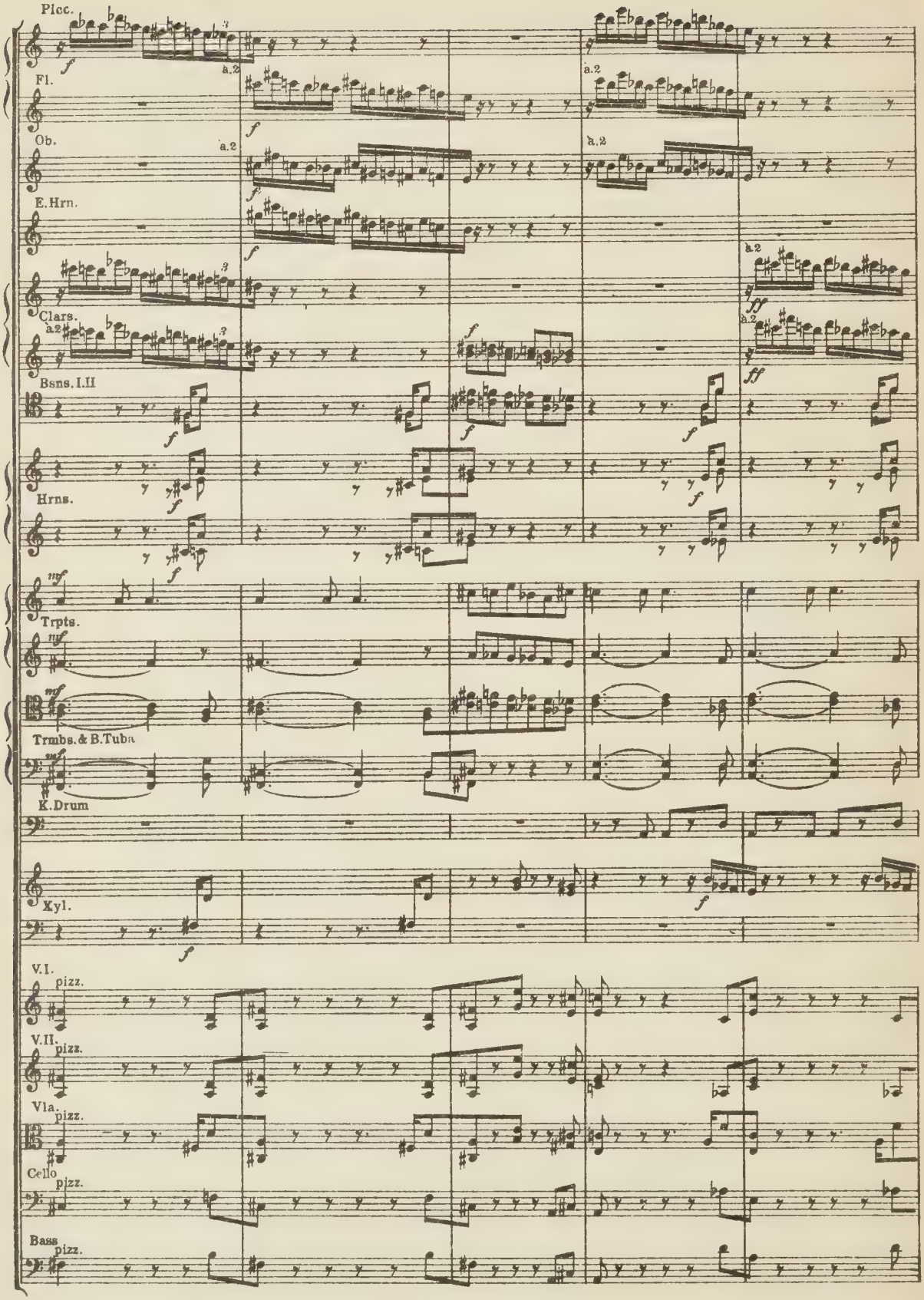

Fl.
Ob.
E.Hrn.
Clar.
Bsns.
Sax.
Hrns.
Cym.
V.I.
V.II.
Vla.
Cello
Bass

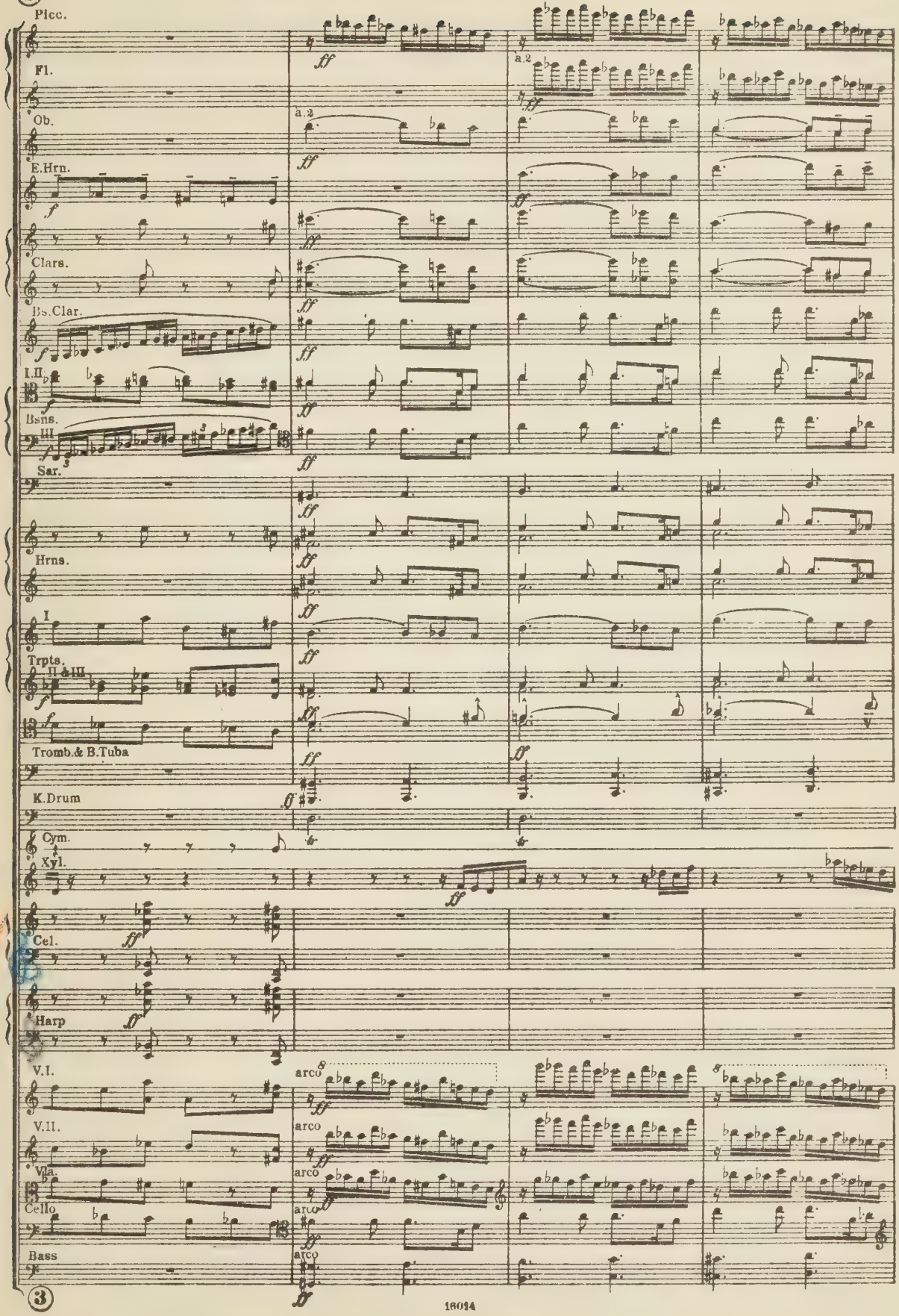

Picc.
Ob.
E.Hrn.
Clars.
Bs.Clar.
Bsns.
Sar.
Hrns.
Trpt.in C
Tri.
Cel.
Harp
V.I
V.II
Vla.
Cello
Bass
con sord.
glissando
pizz.
a.2

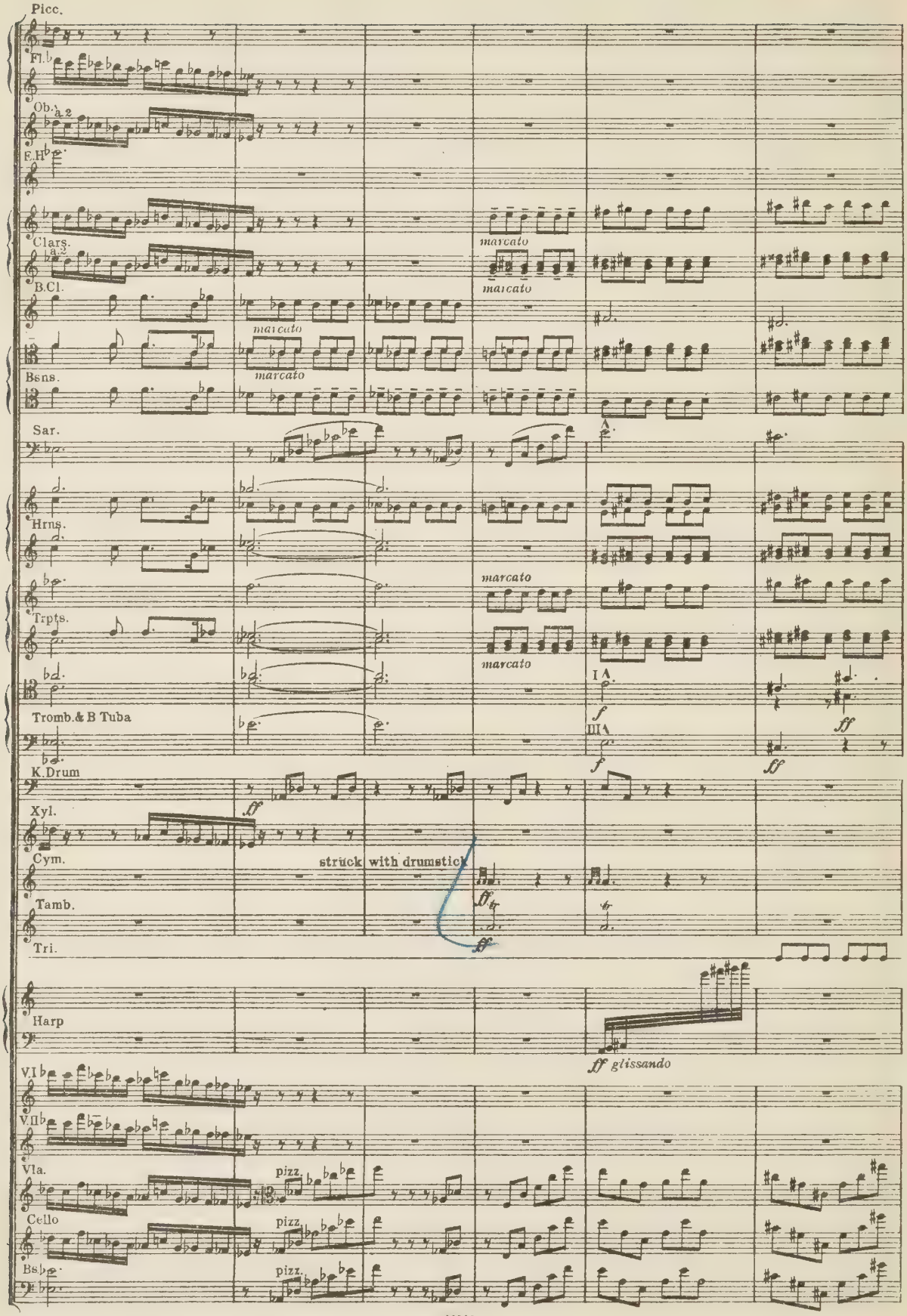

Picc.
Fl.I.II.
Ob.I.II.
E.Hrn
Clars.
Bs.Clar.
Bsns.
Hrns.
Trpt.
K.Drum
Cel.
Harp
V.I non div. cresc.
pizz.
V.II non div. cresc.
Vla. non div. cresc.
pizz.
cresc.
Cello pizz.
non div.
Bass
arco
arco
rall.
Molto tranquillo a tempo
♩. = 48
II & III
pp espress.

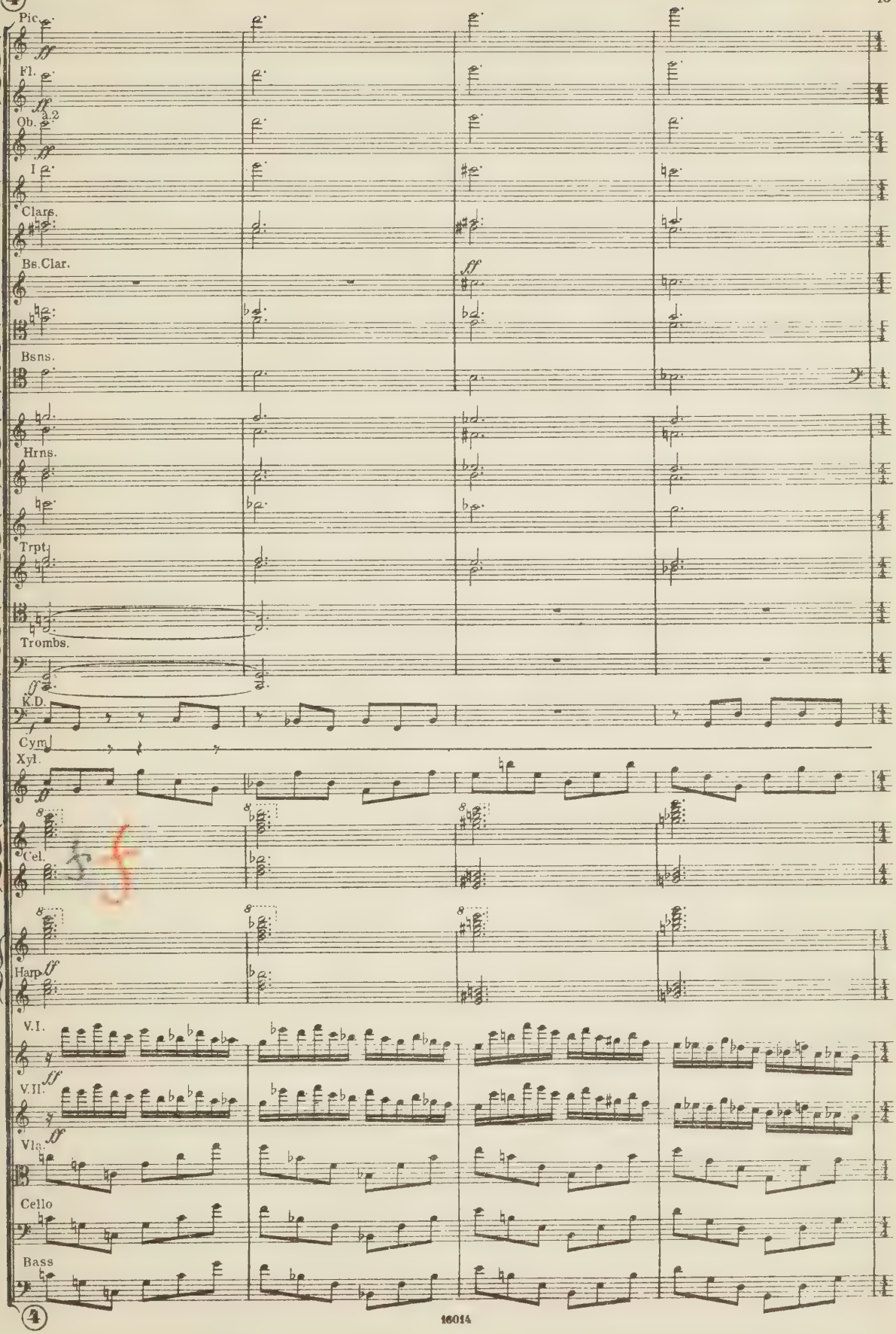

Fl.
Ob.
Bs.Clar.
Bsns.
Hrns.
K.Drum
V.I.
V.II.
Vla.
Cello
Bass
I
p
mf

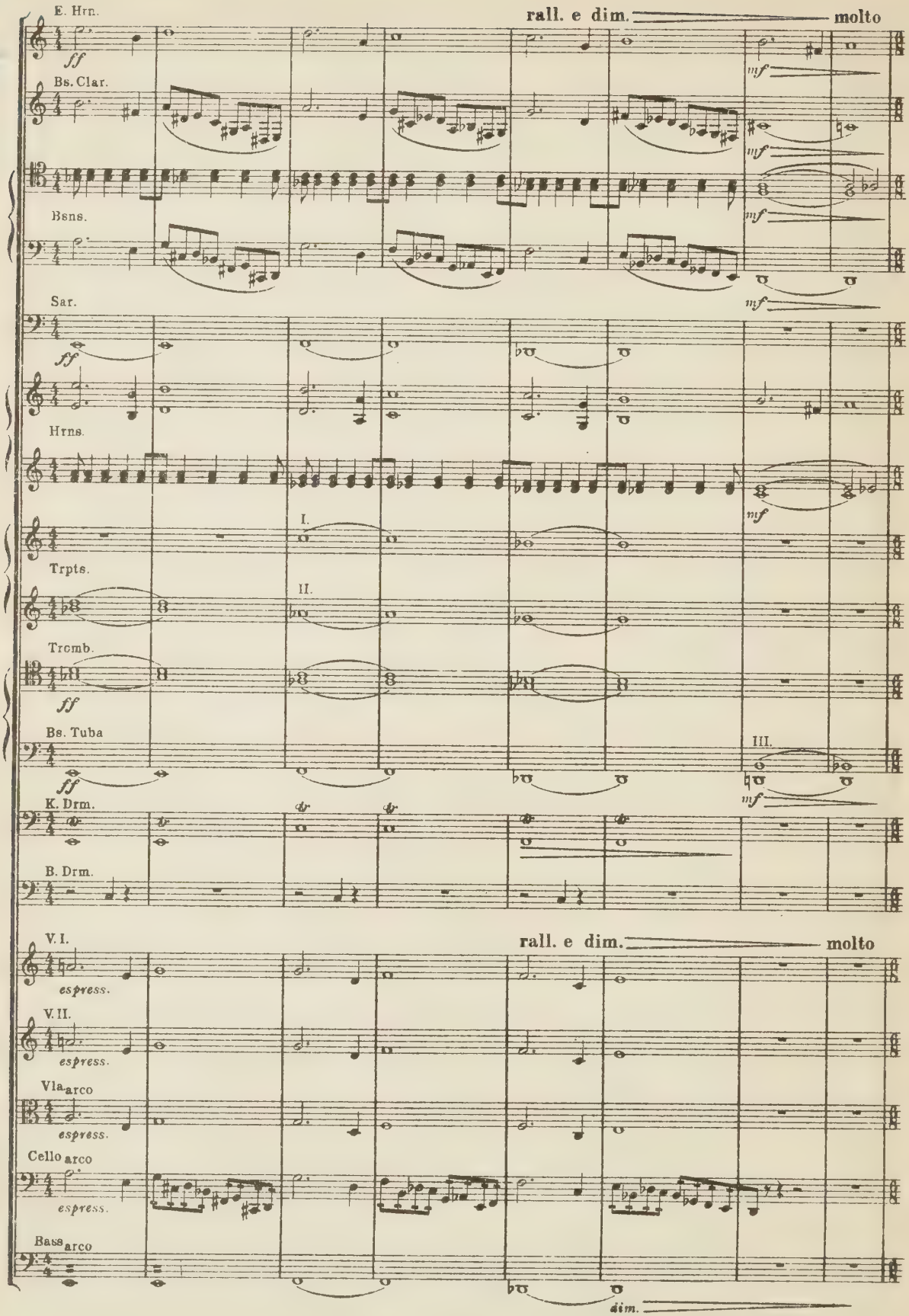

Poco più animato
rather quicker
Picc.
I
Fl.
mf
Ob.
Solo
E.Hrn.
mf
Clars.
II
mf
Bs.Clar
mf
Bsns.
mf
Sar.
Hrns.
Xyl.
mf
Harp
mf
V.I.
pizz.
mf
V.II.
pizz.
mf
Vla.
pizz.
mf
Cello
pizz.
mf
Bass
f
à2
arco
Poco più animato
rather quicker

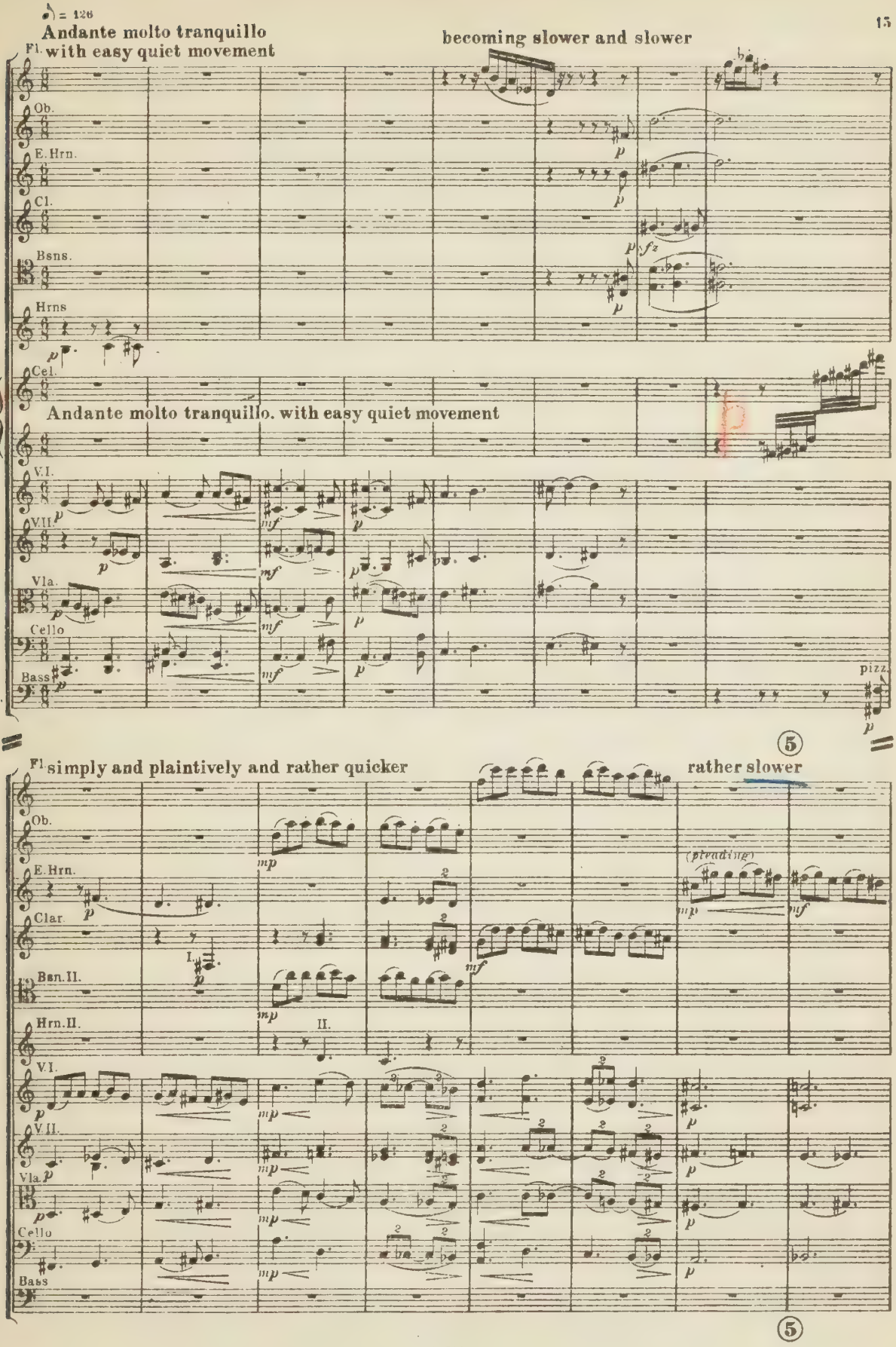

Picc.
Fl.
Ob.
E.Hrn.
Clars.
Bsns. I.II
Hrns.
Trpts.
Trmbs. & B.Tuba
K.Drum
Xyl.
V.I.
V.II.
Vla.
Cello
Bass
pizz.
a.2

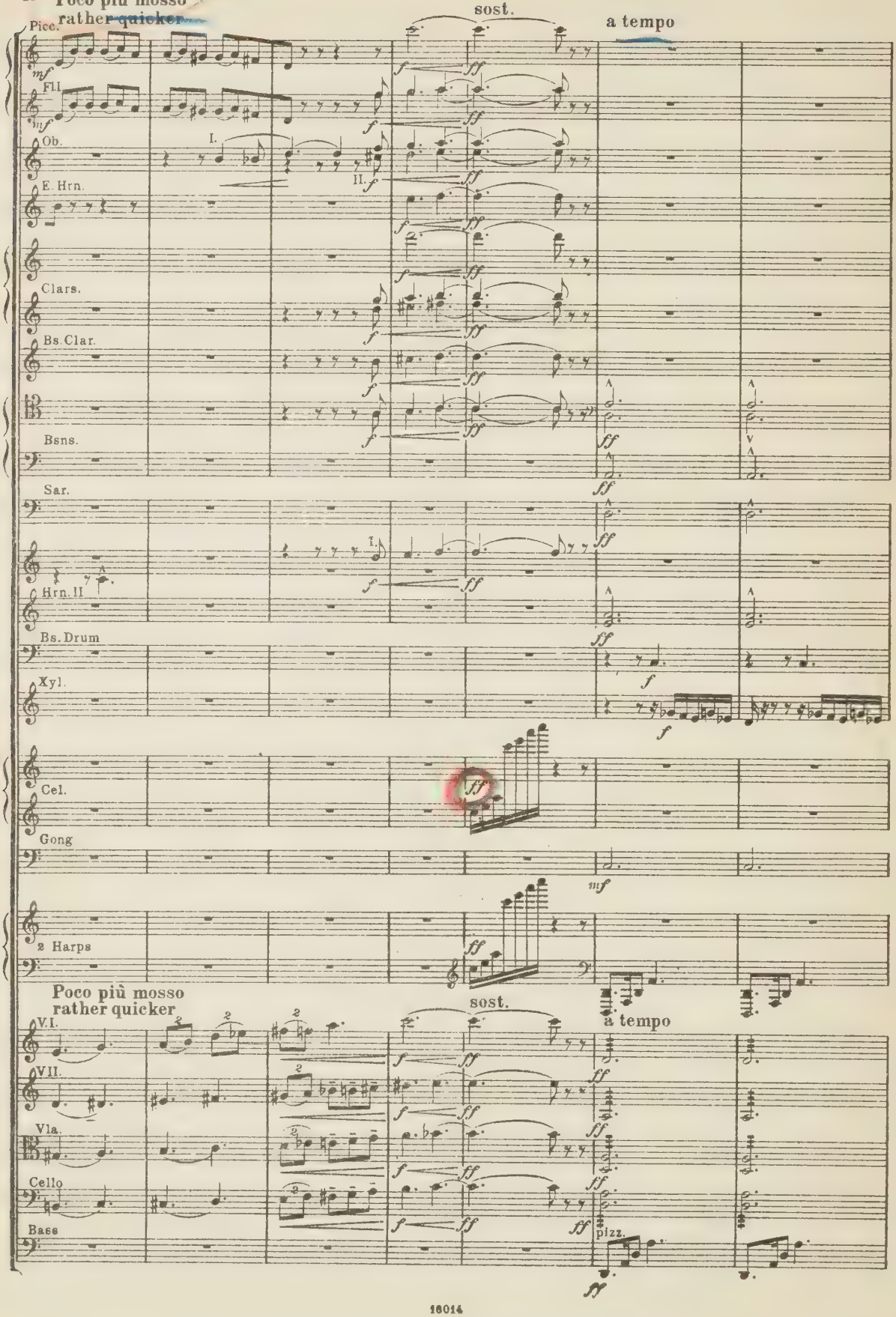

Picc.
Fl.
Ob.
E.Hrn.
Clars.
Bs.Clar.
I.II
Bsns.
III
Sar.
Hrns.
I
Trpts.
II & III
Tromb.& B.Tuba
K.Drum
Cym.
Xyl.
Cel.
Harp
V.I.
V.II.
Vla.
Cello
Bass
a.2
arco

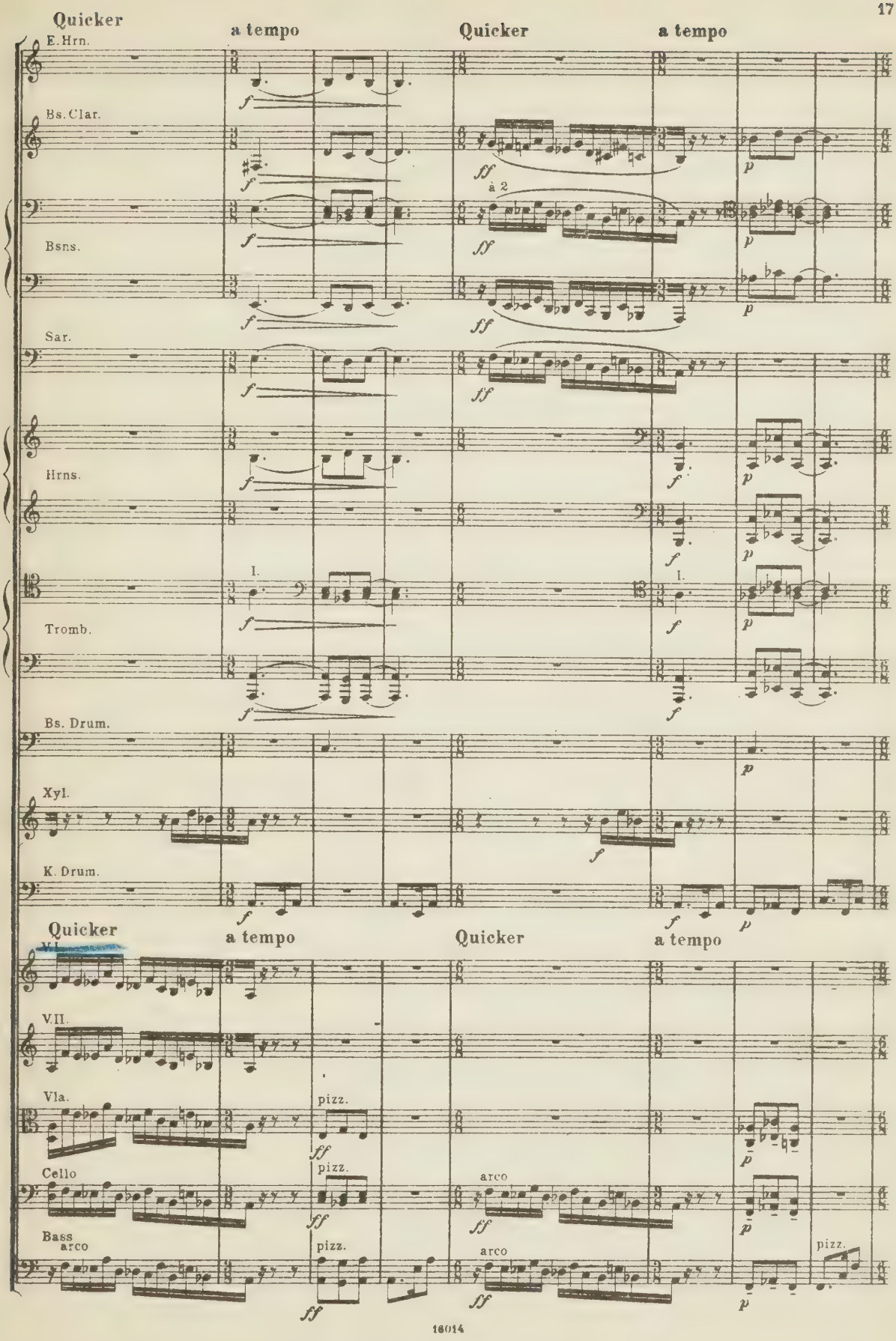

Picc.
Fl.
Ob.
a 2
E.H.
Clars.
a 2
B.Cl.
Bsns.
Sar.
Hrns.
Trpts.
Tromb. & B Tuba
K.Drum
Xyl.
Cym.
Tamb.
Tri.
Harp
V.I
V.II
Vla.
Cello
Bs.
marcato
marcato
marcato
marcato
marcato
marcato
I
III
f
f
ff
ff
ff
struck with drumstick
ff
ff
ff glissando
pizz.
pizz.
pizz.


Pic.
Fl.
Ob.
a2
I
Clars.
Bs.Clar.
Bsns.
Hrns.
Trpt.
Trombs.
K.D.
Cym.
Xyl.
Cel.
Harp
V.I.
V.II.
Vla.
Cello
Bass


14
♩ = 80
E. Hrn.
rall. e dim.
molto
ff
mf
Bs. Clar.
Bsns.
Sar.
Hrns.
Trpts.
I.
II.
III.
Tromb.
Bs. Tuba
K. Drm.
B. Drm.
V. I.
espress.
V. II.
Vla
arco
Cello
Bass
dim.


♪ = 126
Andante molto tranquillo
with easy quiet movement
becoming slower and slower
Fl.
Ob.
E.Hrn.
Cl.
Bsns.
Hrns
Cel.
Andante molto tranquillo. with easy quiet movement
V.I.
V.II
Vla.
Cello
Bass
pizz.
5
Fl
simply and plaintively and rather quicker
rather slower
Ob.
E.Hrn.
Clar.
Bsn.II.
Hrn.II.
(pleading)
V.I.
V.II.
Vla.
Cello
Bass
5


Poco più mosso
rather quicker
sost.
a tempo
Picc.
Fl.
Ob.
E. Hrn.
Clars.
Bs. Clar.
Bsns.
Sar.
Hrn. II
Bs. Drum
Xyl.
Cel.
Gong
2 Harps
Poco più mosso
rather quicker
sost.
a tempo
V.I.
VII.
Vla.
Cello
Bass
pizz.


Quicker
a tempo
Quicker
a tempo
E.Hrn.
Bs.Clar.
Bsns.
Sar.
Hrns.
Tromb.
Bs. Drum.
Xyl.
K. Drum.
à 2
I.
Quicker
a tempo
Quicker
a tempo
V.I.
V.II.
Vla.
Cello
Bass
arco
pizz.
arco

Quicker

a tempo

E. Horn

Clar.

Bs. Clar.

à 2

Bsns.

Sar.

Hrns.

Tromb.

Bs. Tuba

K. Drum

B. Drum

Xyl.

Gong

Quicker

a tempo

V.I.

V.II.

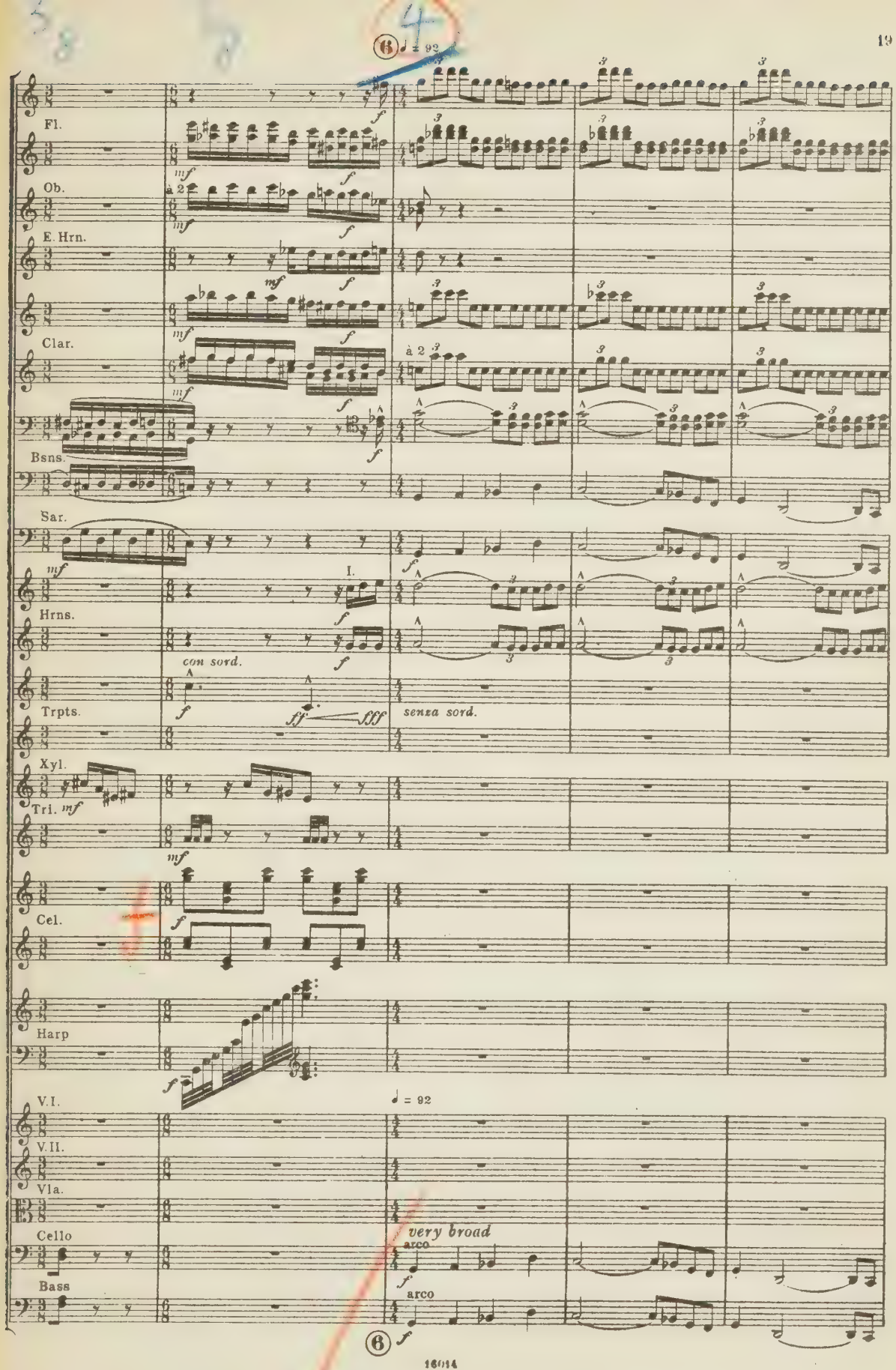
Vla.

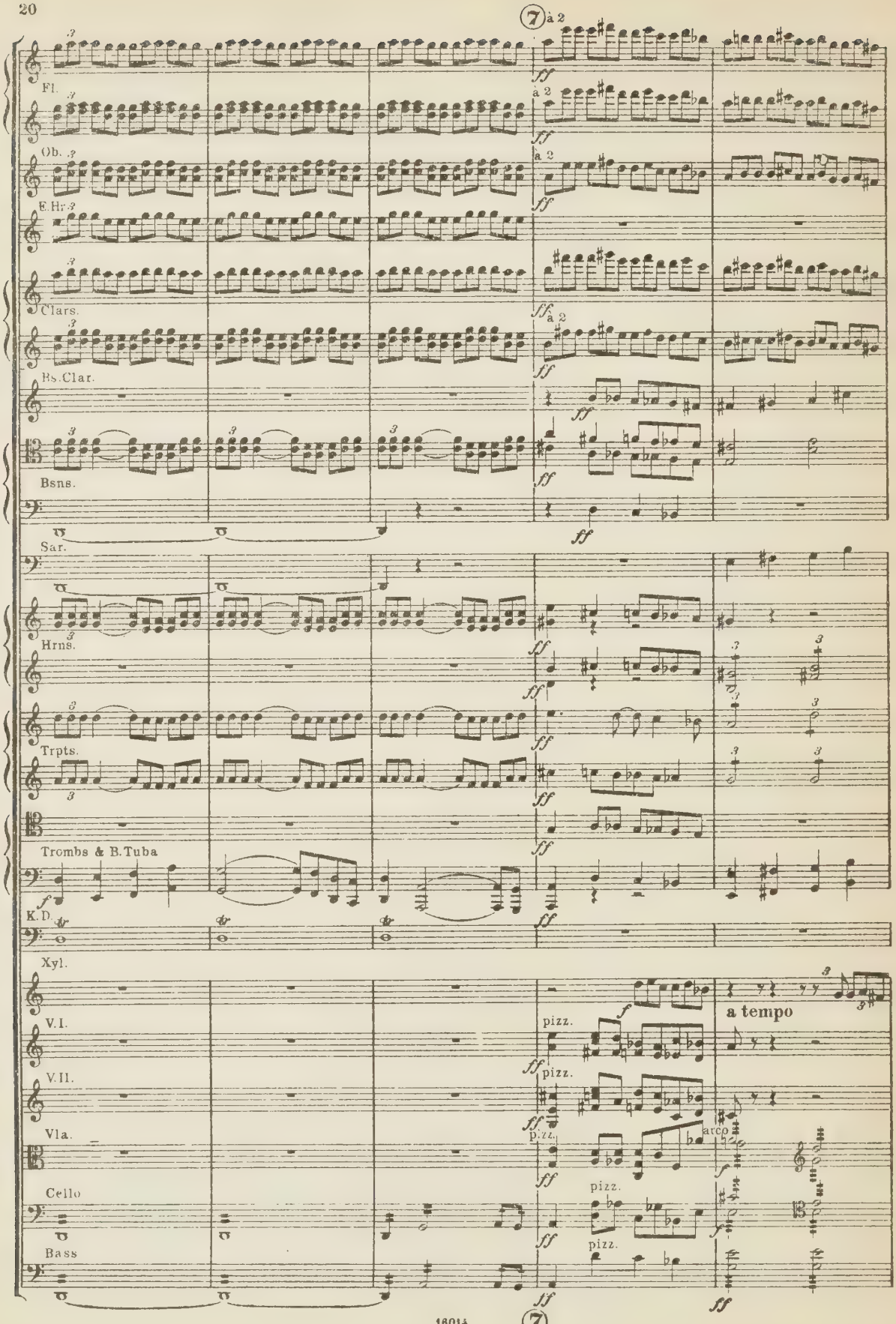
Cello

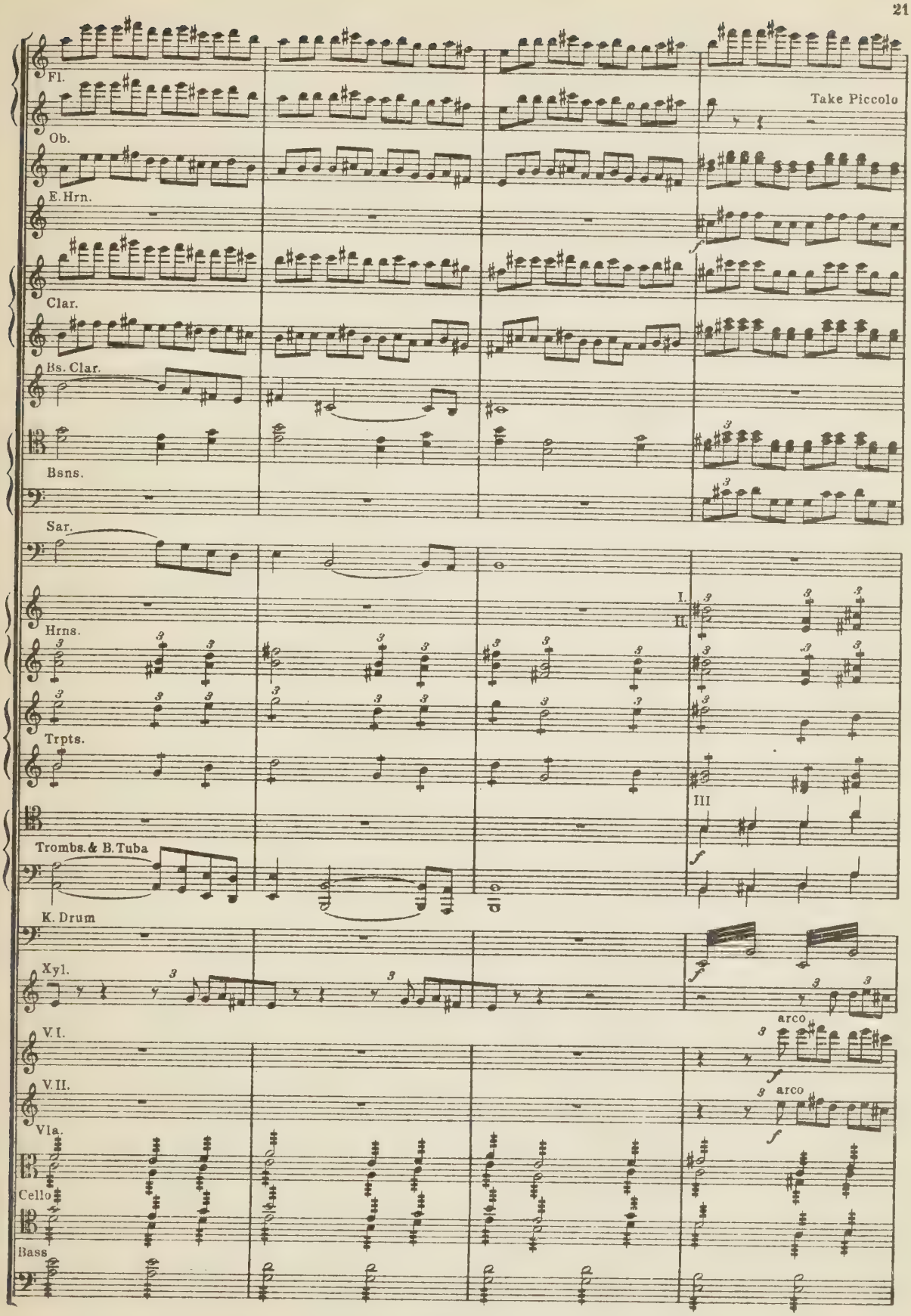
arco

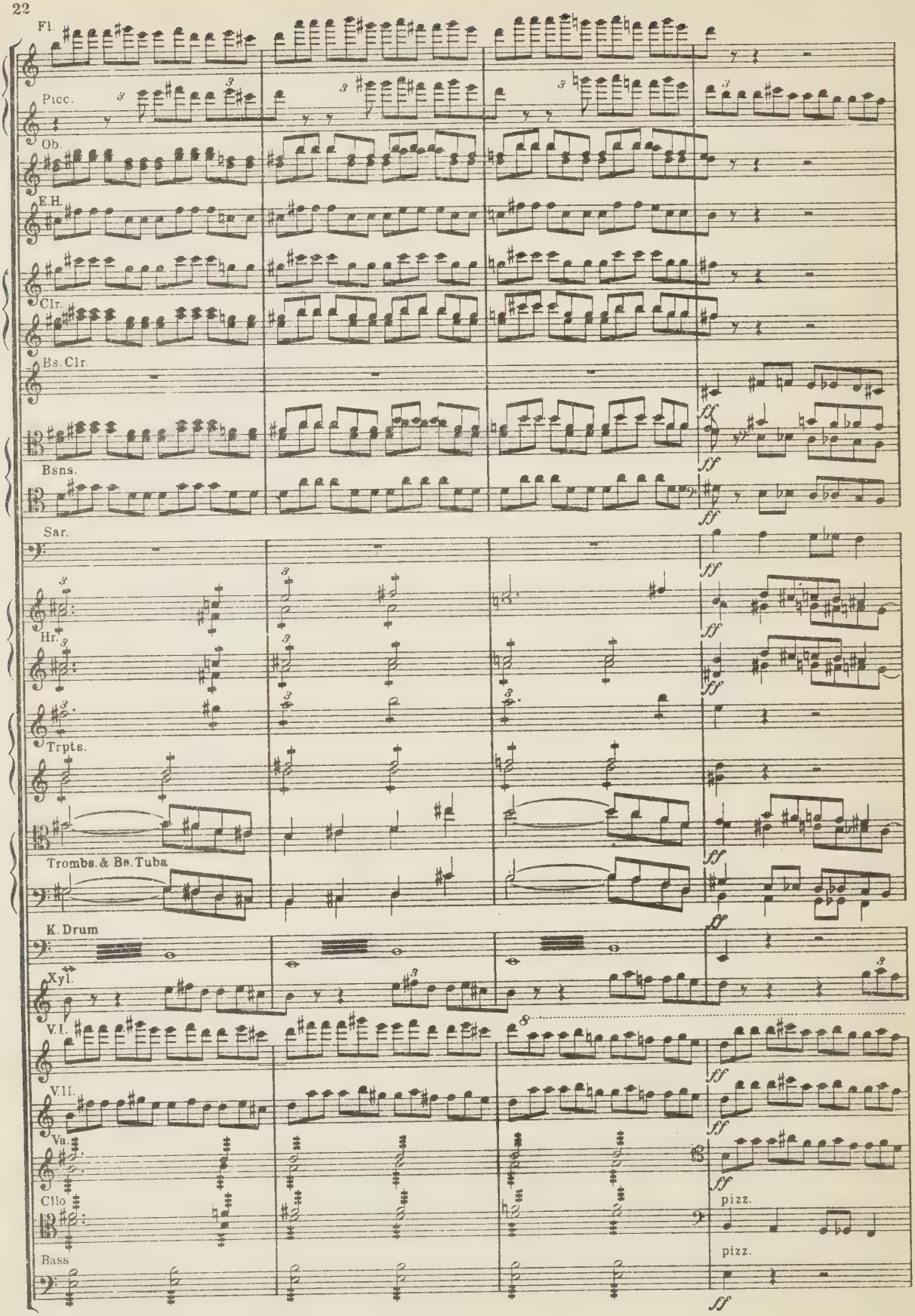
Bass

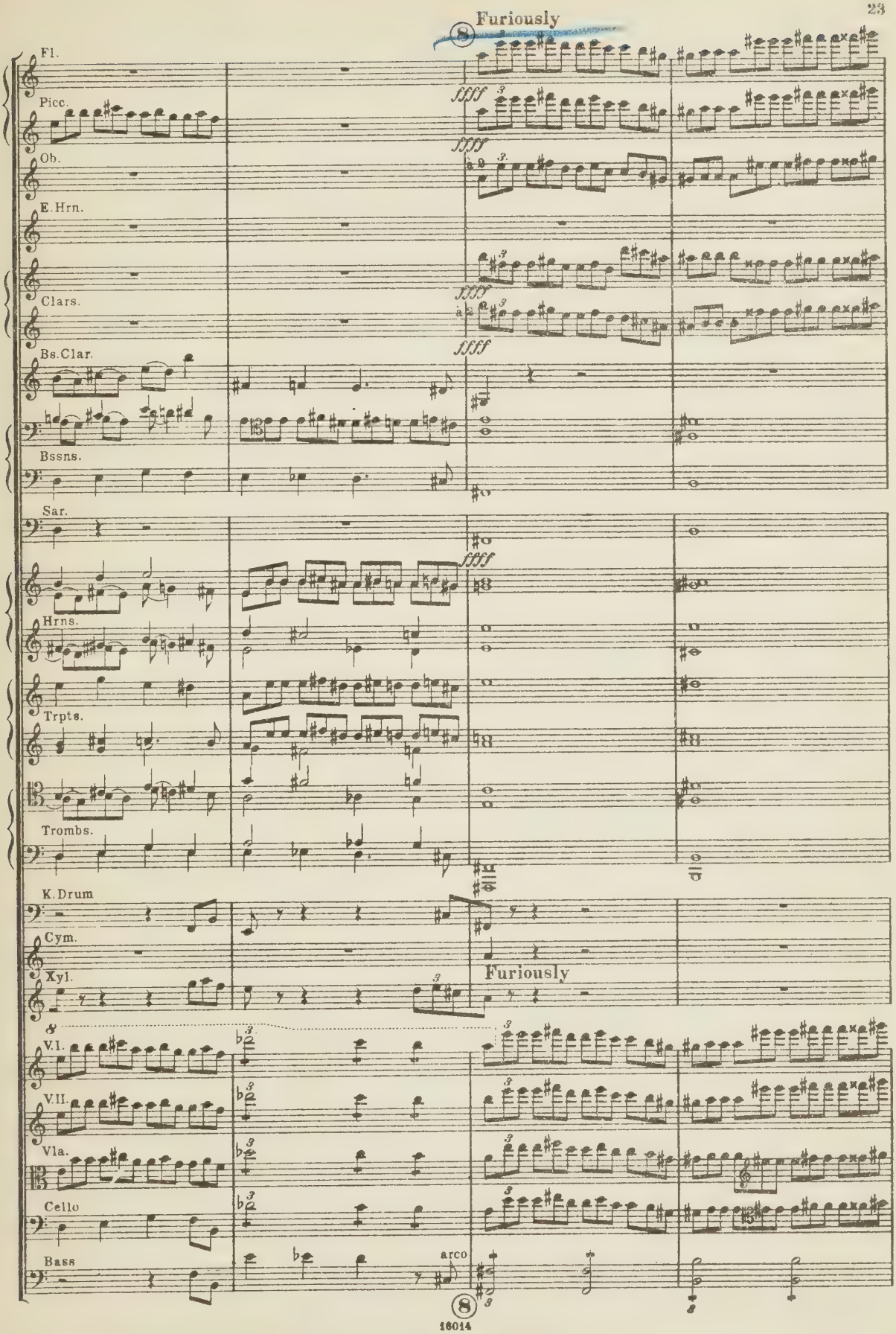
arco

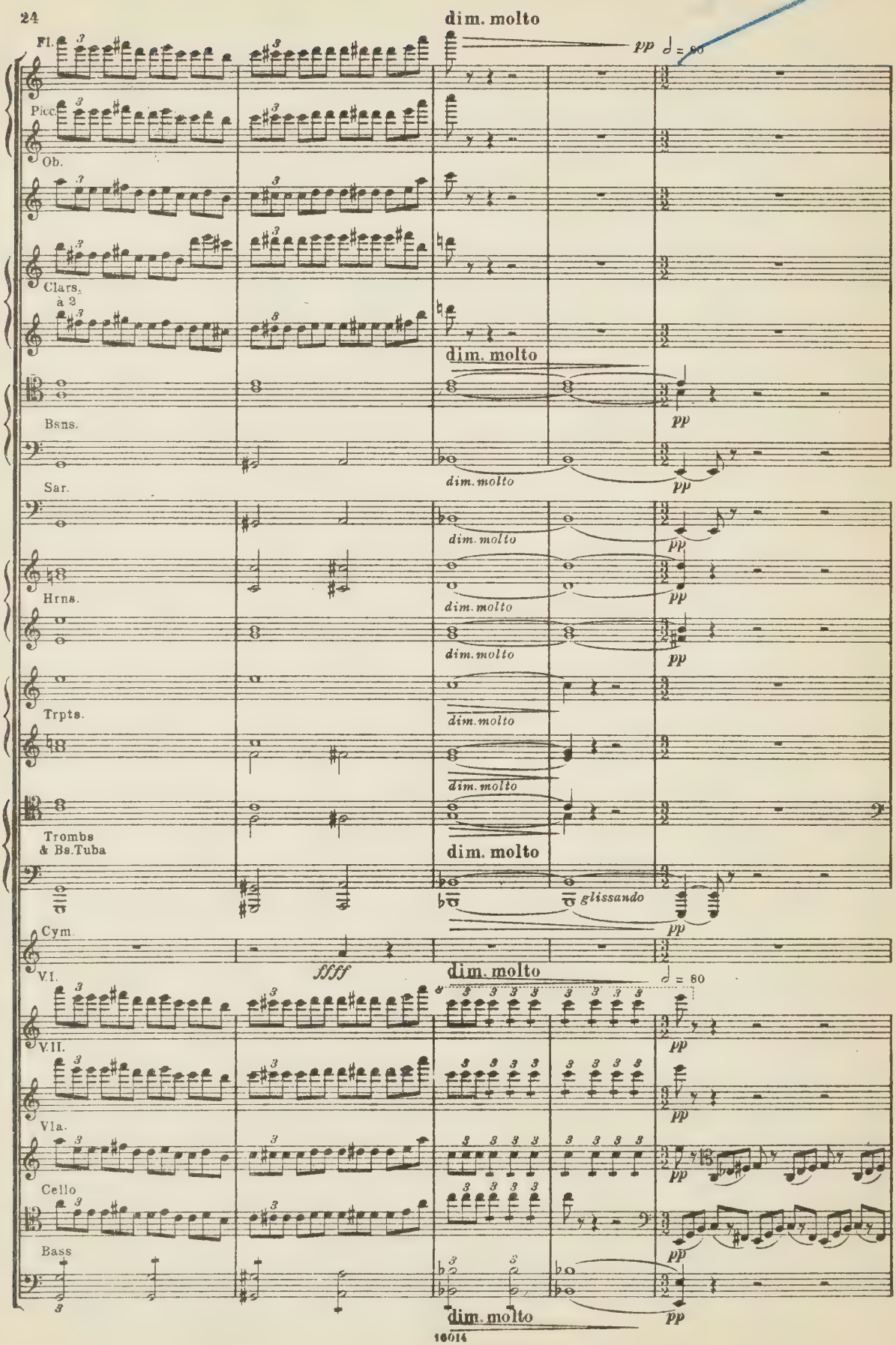

⑥ ♩ = 92
Fl.
Ob.
E. Hrn.
Clar.
Bsns.
Sar.
Hrns.
Trpts.
con sord.
senza sord.
Xyl.
Tri.
Cel.
Harp
V.I.
♩ = 92
V.II.
Vla.
Cello
very broad
arco
Bass
arco
⑥

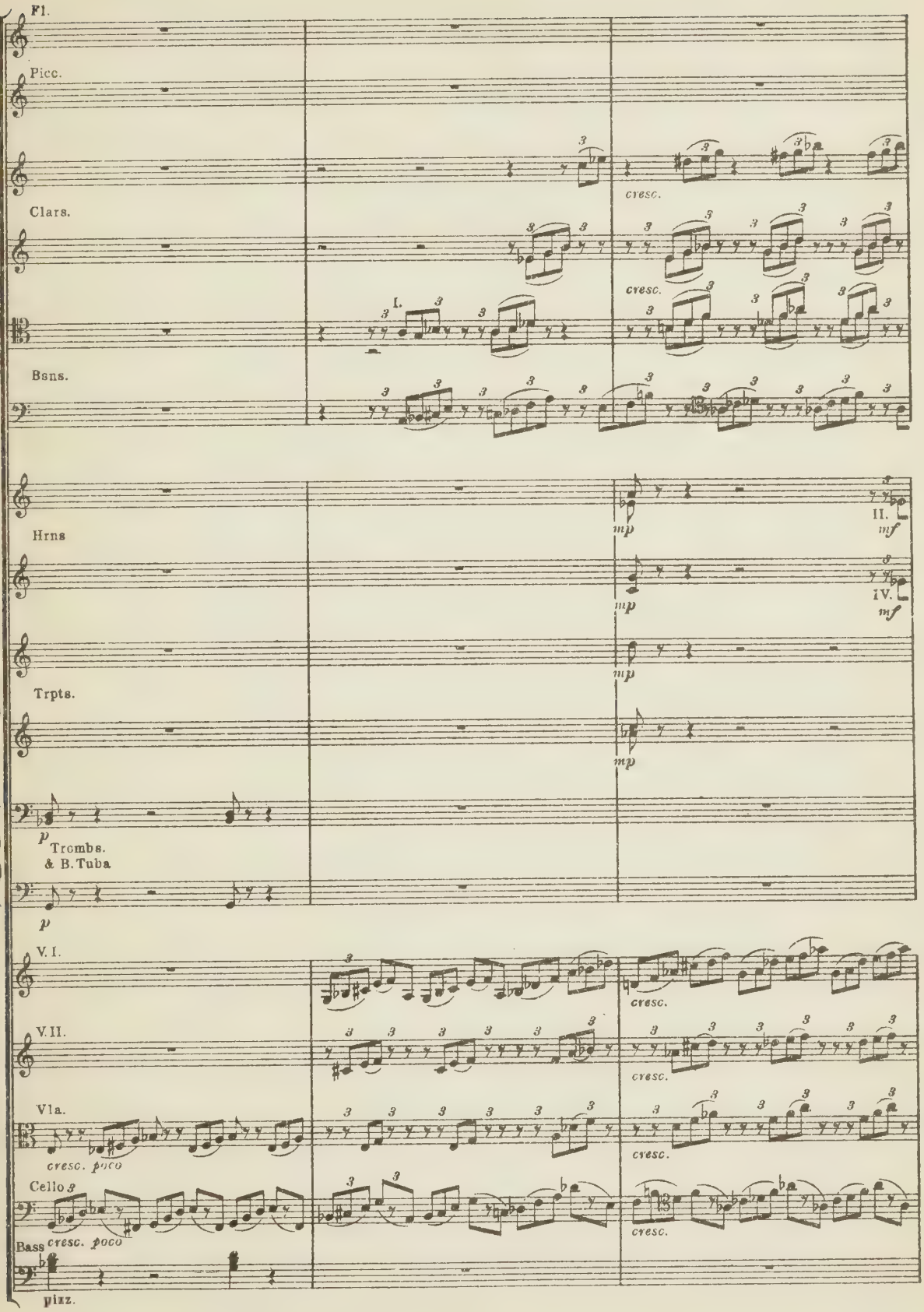

7
à 2
Fl.
Ob.
E.Hr.
Clars.
Bs.Clar.
Bsns.
Sar.
Hrns.
Trpts.
Trombs & B.Tuba
K.D.
Xyl.
V.I.
V.II.
Vla.
Cello
Bass
pizz.
arco
a tempo
16014
7


Fl.
Take Piccolo
Ob.
E.Hrn.
Clar.
Bs. Clar.
Bsns.
Sar.
Hrns.
I.
II.
Trpts.
III
Trombs.& B.Tuba
K. Drum
Xyl.
V.I.
arco
V.II.
arco
Vla.
Cello
Bass


Fl.
Picc.
Ob.
E.H.
Clr.
Bs. Clr.
Bsns.
Sar.
Hr.
Trpts.
Trombs. & Bs. Tuba
K. Drum
Xyl.
V.I.
V.II.
Va.
Cllo
Bass
ff
pizz.


Furiously
Fl.
Picc.
Ob.
E.Hrn.
Clars.
Bs.Clar.
Bssns.
Sar.
Hrns.
Trpts.
Trombs.
K.Drum
Cym.
Xyl.
Furiously
V.I.
V.II.
Vla.
Cello
Bass
arco


dim. molto
Fl.
pp
♩ = 80
Picc.
Ob.
Clars. a 2
dim. molto
Bsns.
pp
Sar.
dim. molto
pp
Hrns.
Trpts.
Trombs & Bs.Tuba
glissando
Cym.
fffff
V.I.
V.II.
Vla.
Cello
Bass

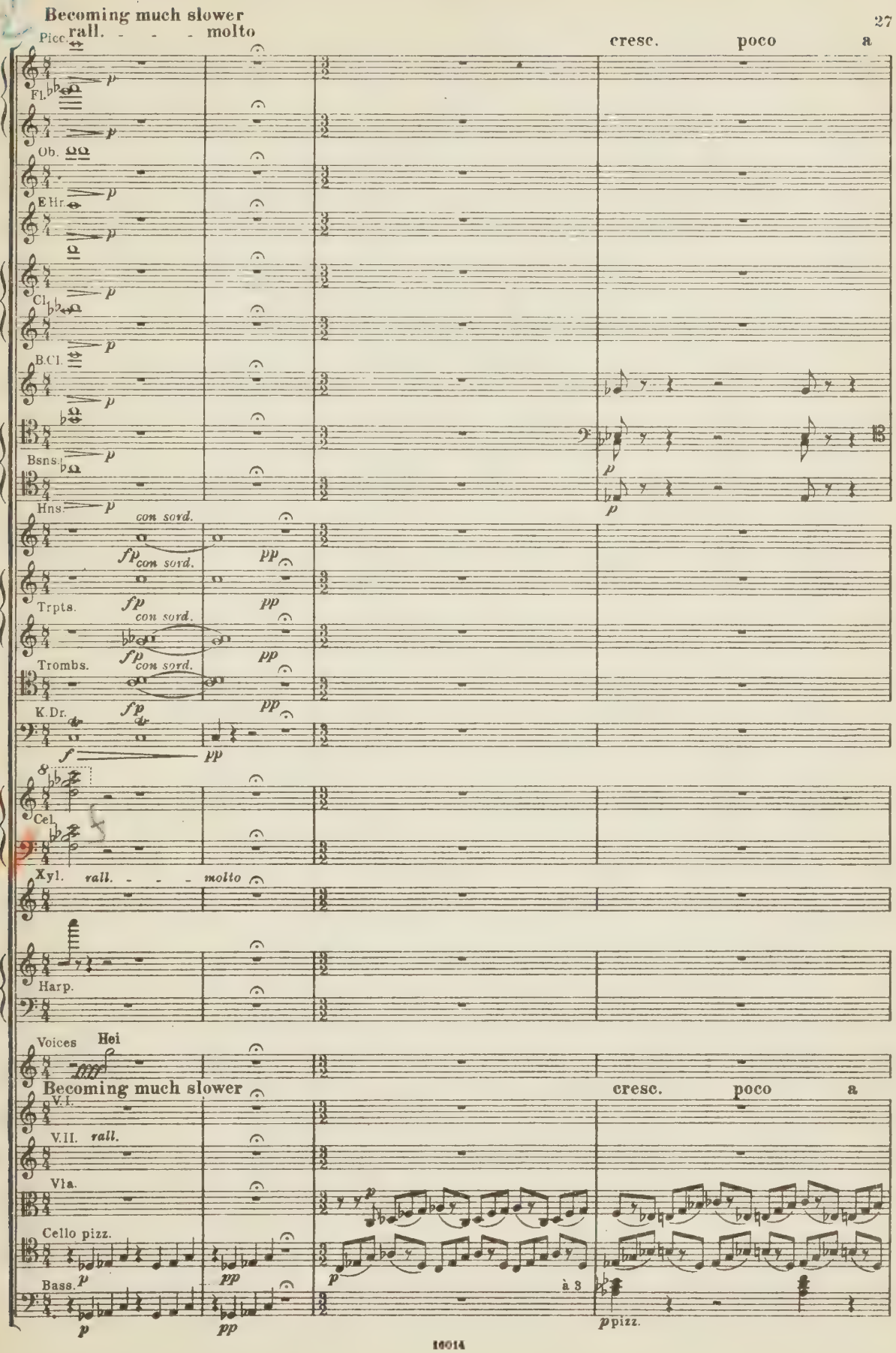

Fl.
Picc.
Clars.
cresc.
I.
Bsns.
Hrns
II.
IV.
Trpts.
Trombs.
& B.Tuba
V. I.
V. II.
Vla.
cresc. poco
Cello
Bass
pizz.

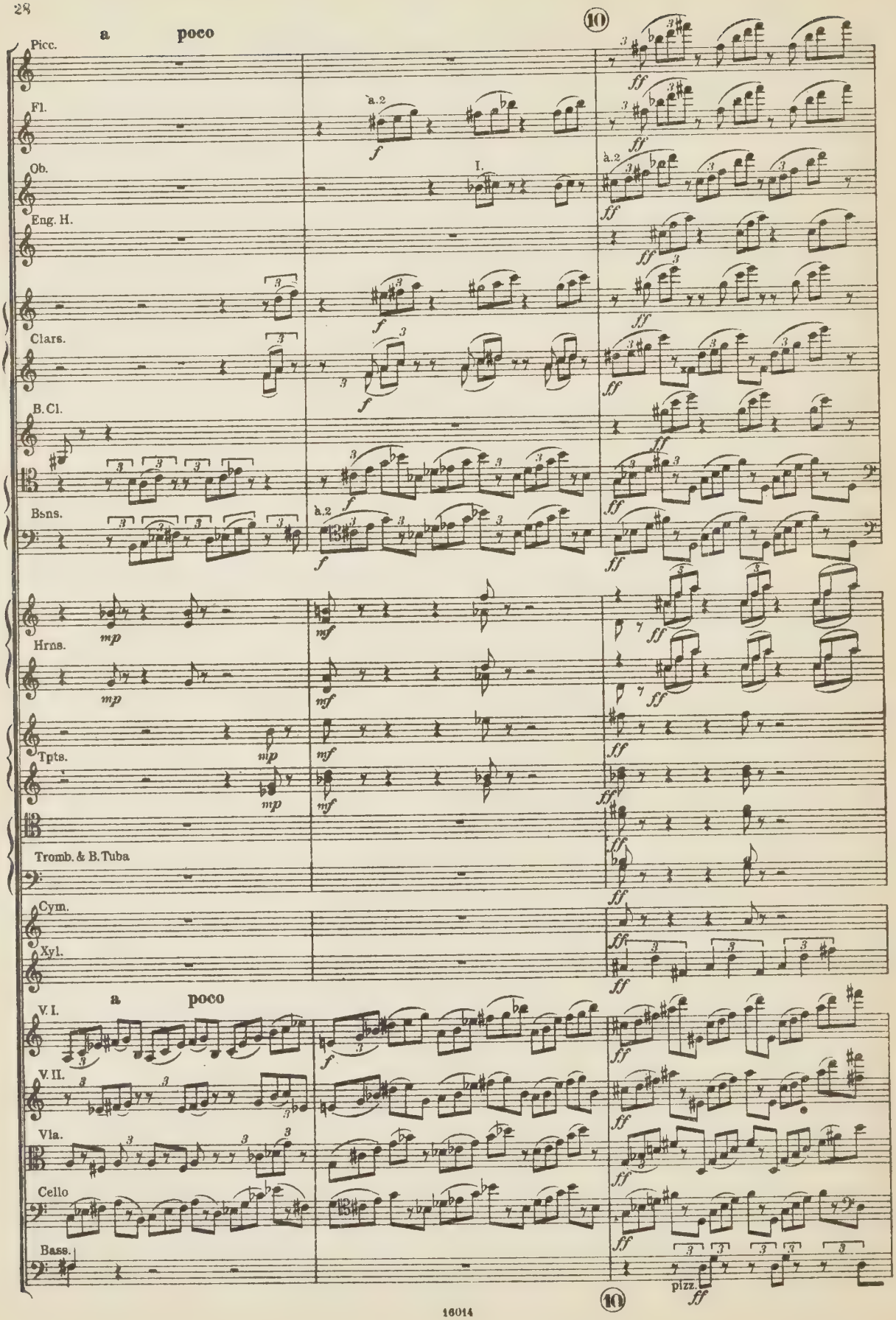
Picc.
Fl. à 2
Ob.
E.Hrn.
Clar. à 2
Bs.Clar.
Bsns.
Hrns.
Trpts.
Trombs.
K.Drum
Cym.
Xyl.
Harp.

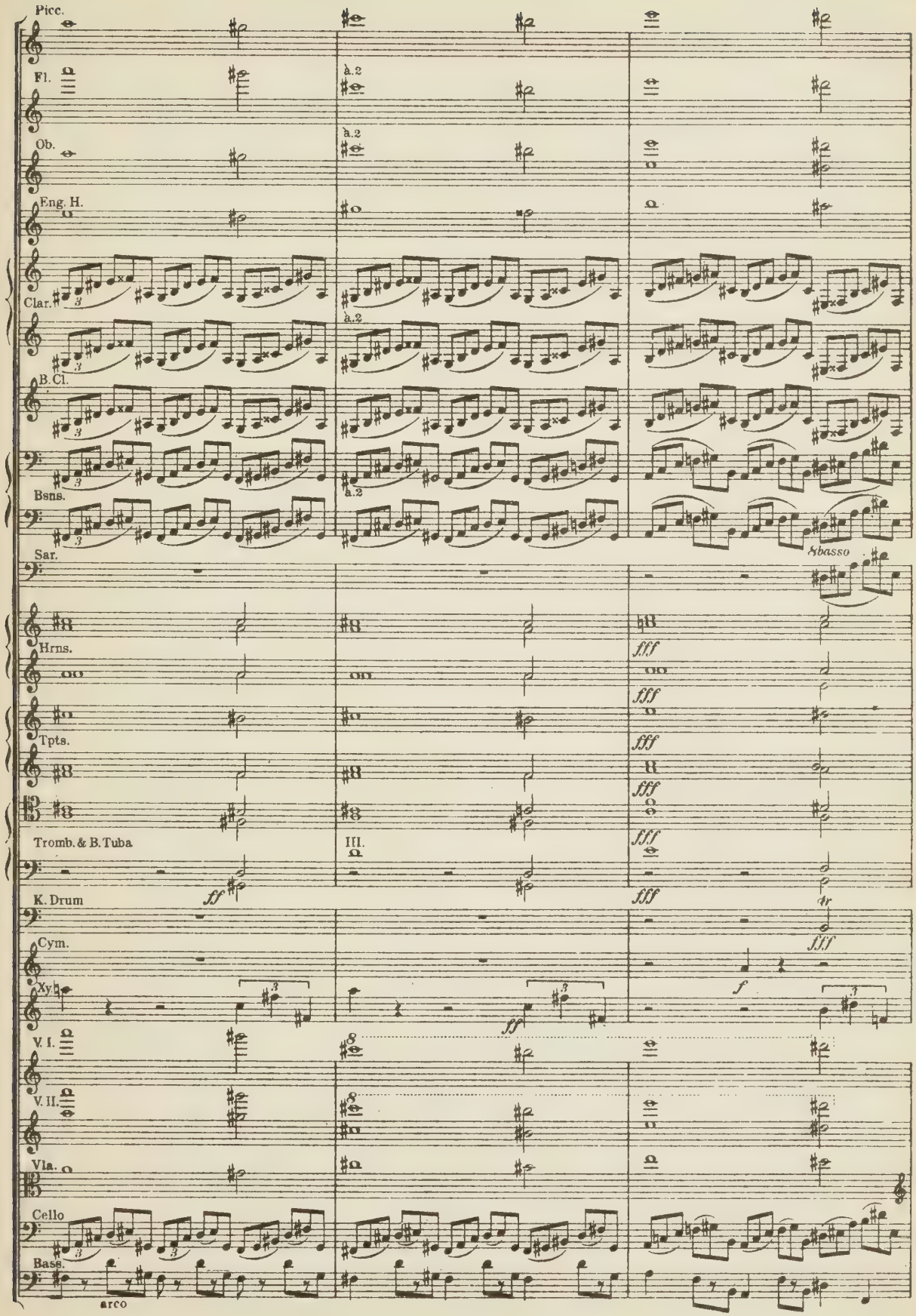
20 mens voices (behind) invisible

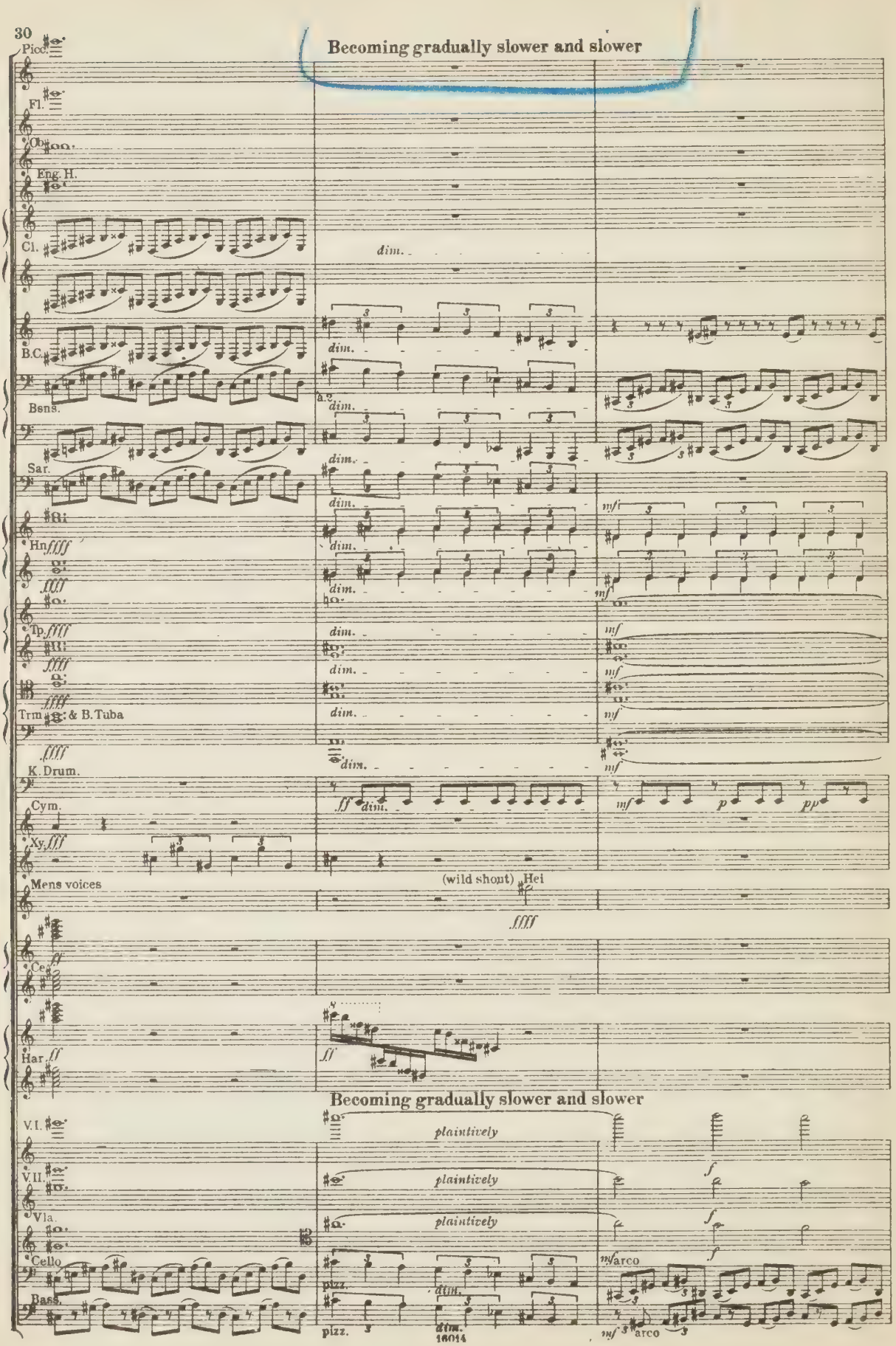
(a wild shout)

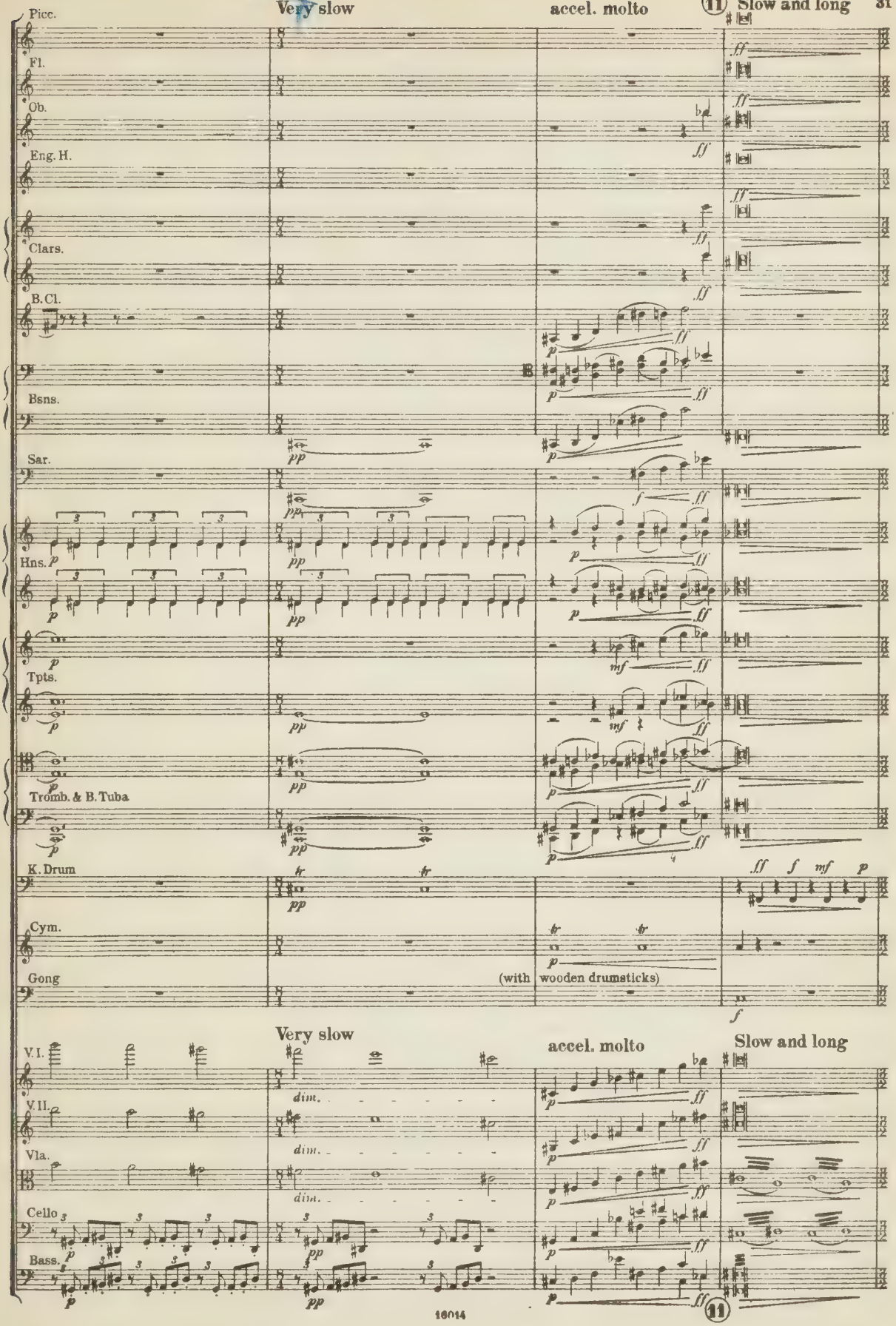
VI.
VII.
Vla.
Cllo.
Bss.

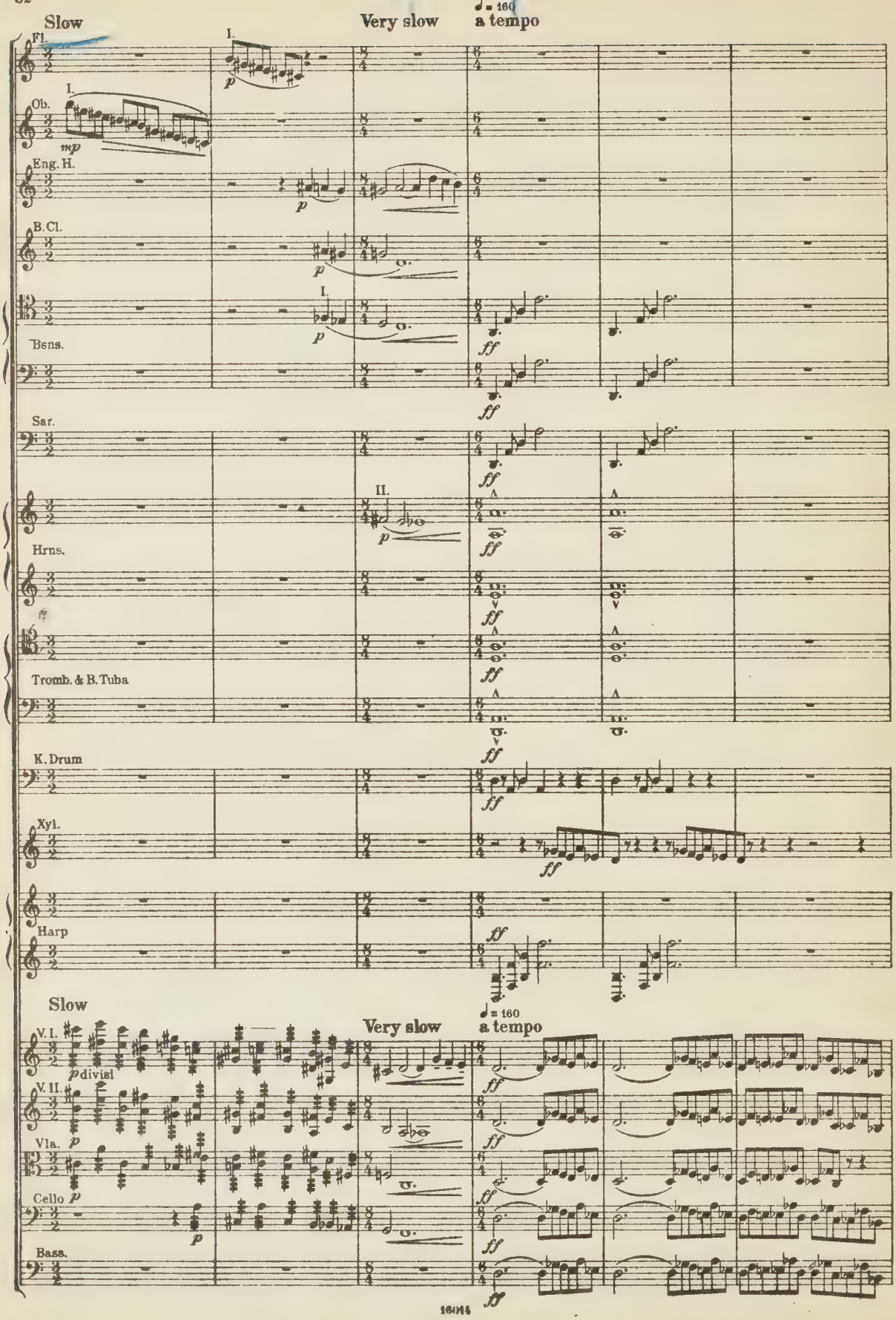

Becoming much slower
rall. - - - molto
cresc. poco a
Picc.
Fl.
Ob.
E Hr.
Cl.
B.Cl.
Bsns.
Hns.
con sord.
Trpts.
Trombs.
K.Dr.
Cel.
Xyl.
rall. - - - molto
Harp.
Voices
Hei
Becoming much slower
cresc. poco a
V.I.
V.II.
rall.
Vla.
Cello pizz.
Bass.
à 3
pizz.

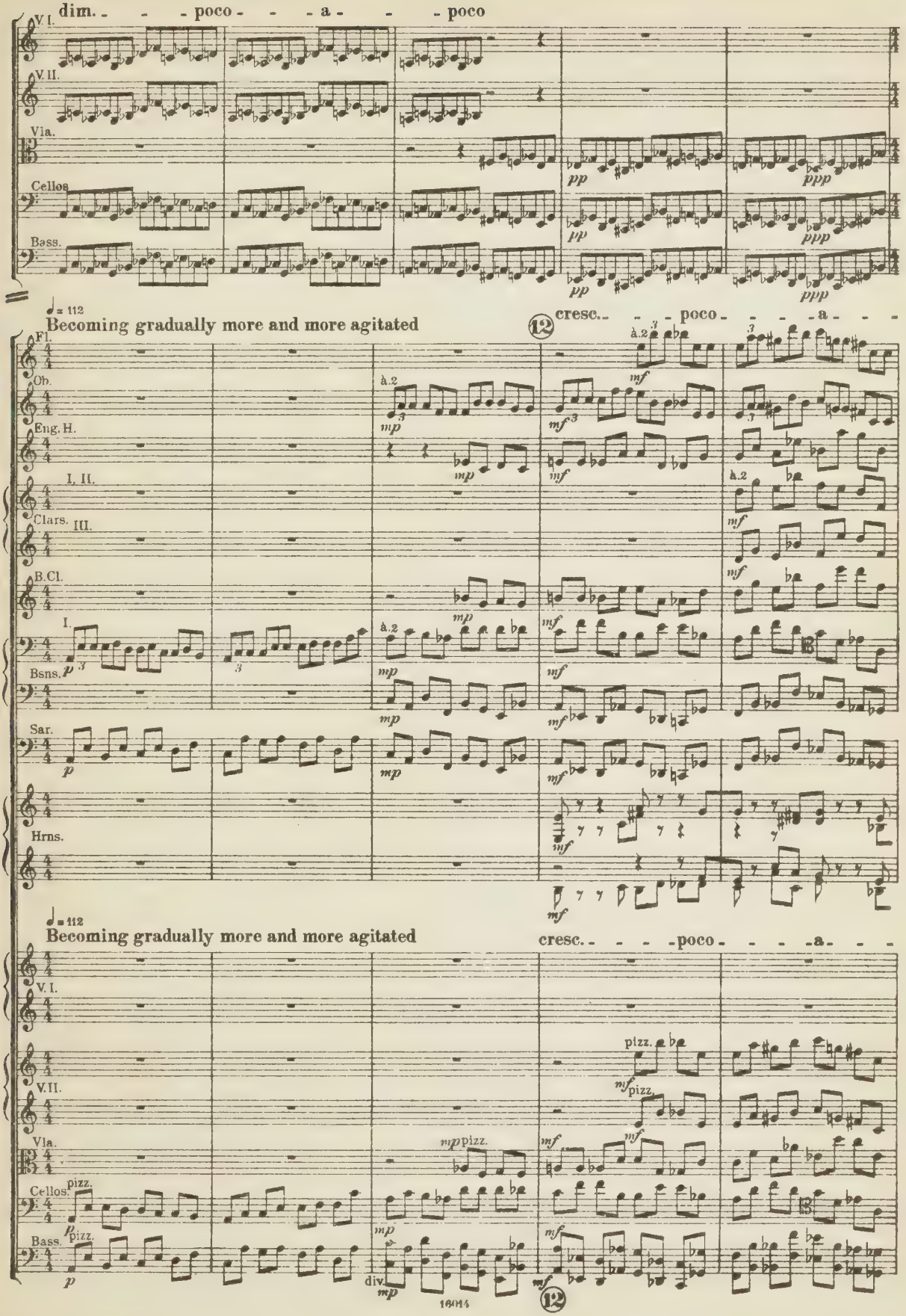

a poco
Picc.
Fl.
Ob.
Eng. H.
Clars.
B. Cl.
Bsns.
Hrns.
Tpts.
Tromb. & B. Tuba
Cym.
Xyl.
V. I.
V. II.
Vla.
Cello
Bass.
a 2.
I.
pizz.
10

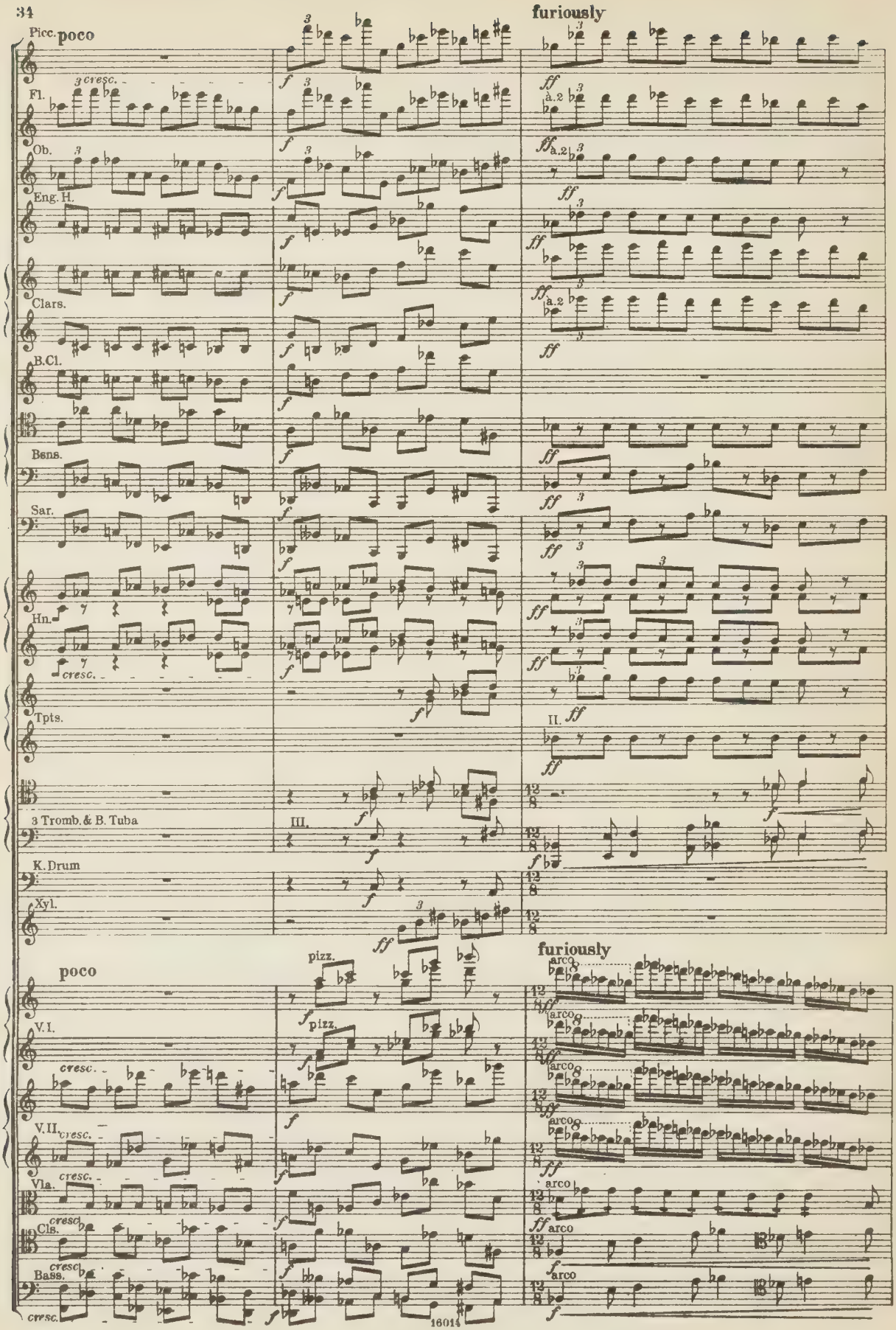

Picc.
Fl.
à.2
Ob.
à.2
Eng. H.
Clar.
à.2
B. Cl.
Bsns.
à.2
Sar.
8basso
Hrns.
fff
Tpts.
fff
Tromb. & B. Tuba
III.
fff
K. Drum
ff
fff
Cym.
fff
Xy.
f
ff
V. I.
V. II.
Vla.
Cello
Bass.
arco

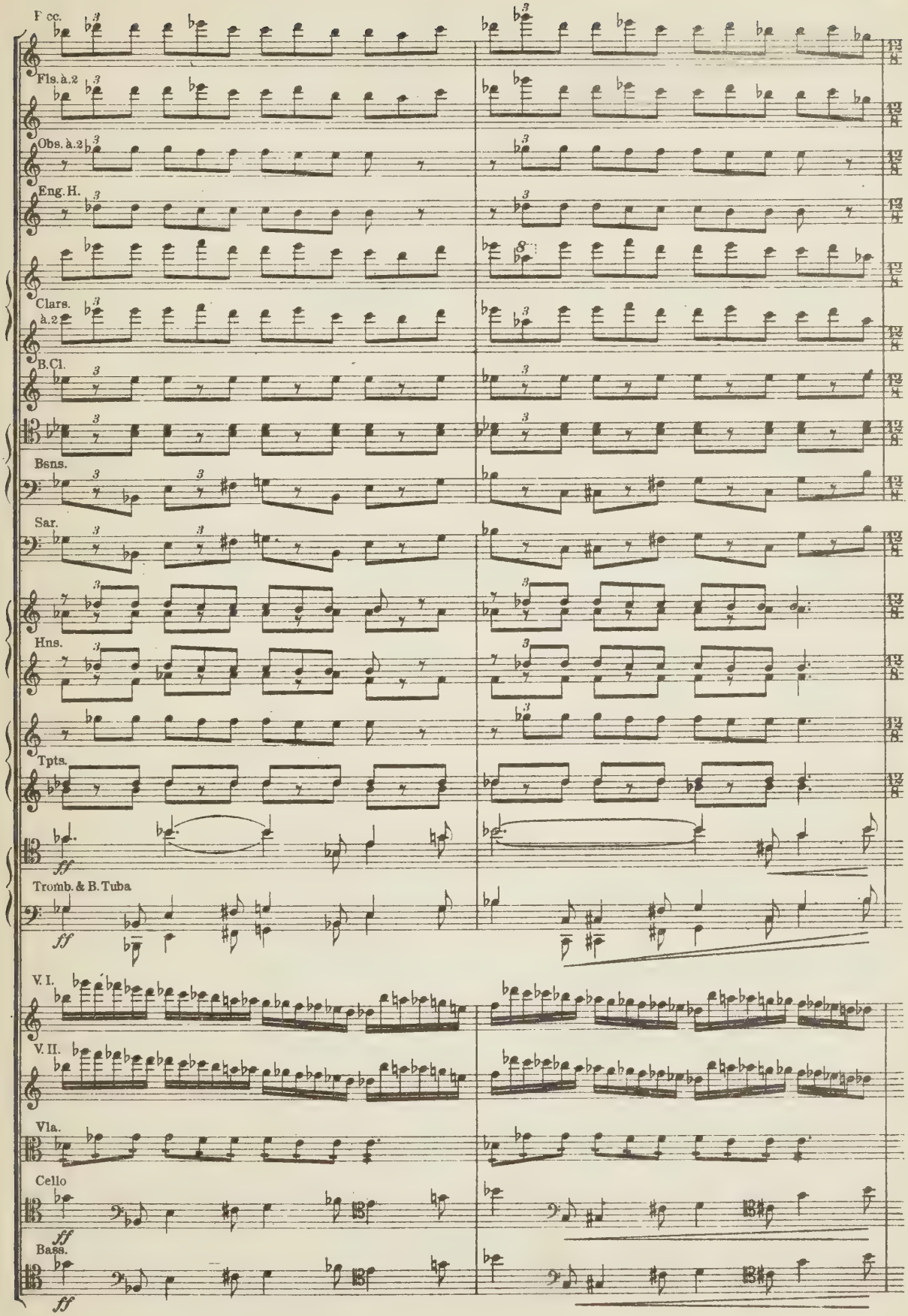

Becoming gradually slower and slower
Picc.
Fl.
Ob.
Eng. H.
Cl.
B.C.
Bsns.
Sar.
Hn
Tp.
Trm
& B. Tuba
K. Drum.
Cym.
Xy.
Mens voices
(wild shout) Hei
Ce.
Har.
Becoming gradually slower and slower
V.I.
V.II.
Vla.
Cello
Bass.
plaintively
plaintively
plaintively
dim.
pizz.
arco
16014


Very slow
accel. molto
11
Slow and long
Picc.
Fl.
Ob.
Eng. H.
Clars.
B. Cl.
Bsns.
Sar.
Hns.
Tpts.
Tromb. & B. Tuba
K. Drum
Cym.
Gong
(with wooden drumsticks)
Very slow
accel. molto
Slow and long
V. I.
V. II.
Vla.
Cello
Bass.
dim.
11


Slow
Very slow
a tempo
♩ = 160
Fl.
Ob.
Eng. H.
B.Cl.
Bsns.
Sar.
Hrns.
Tromb. & B. Tuba
K. Drum
Xyl.
Harp
Slow
Very slow
a tempo
♩ = 160
V. I.
V. II.
Vla.
Cello
Basa.
divisi


Becoming gradually quieter
dim. - - - poco - - - a - - - poco
V.I.
V.II.
Vla.
Cellos
Bass.
pp
ppp
♩= 112
Becoming gradually more and more agitated
cresc. - - - poco - - - a - - -
12
Fl.
Ob.
Eng. H.
I. II.
Clars.
III.
B.Cl.
I.
Bsns.
Sar.
Hrns.
à.2
mp
mf
p
♩= 112
Becoming gradually more and more agitated
cresc. - - - poco - - - a - - -
V.I.
V.II.
Vla.
Cellos.
Bass.
pizz.
div.
12


furiously
Picc.
poco
Fl.
Ob.
Eng. H.
Clars.
B.Cl.
Bsns.
Sar.
Hn.
Tpts.
3 Tromb. & B. Tuba
K. Drum
Xyl.
furiously
poco
V.I.
V.II.
Vla.
Cls.
Bass.
pizz.
arco
cresc.
16014


F cc.
Fls. à. 2
Obs. à. 2
Eng. H.
Clars. à. 2
B. Cl.
Bsns.
Sar.
Hns.
Tpts.
ff
Tromb. & B. Tuba
ff
V. I.
V. II.
Vla.
Cello
ff
Bass.
ff

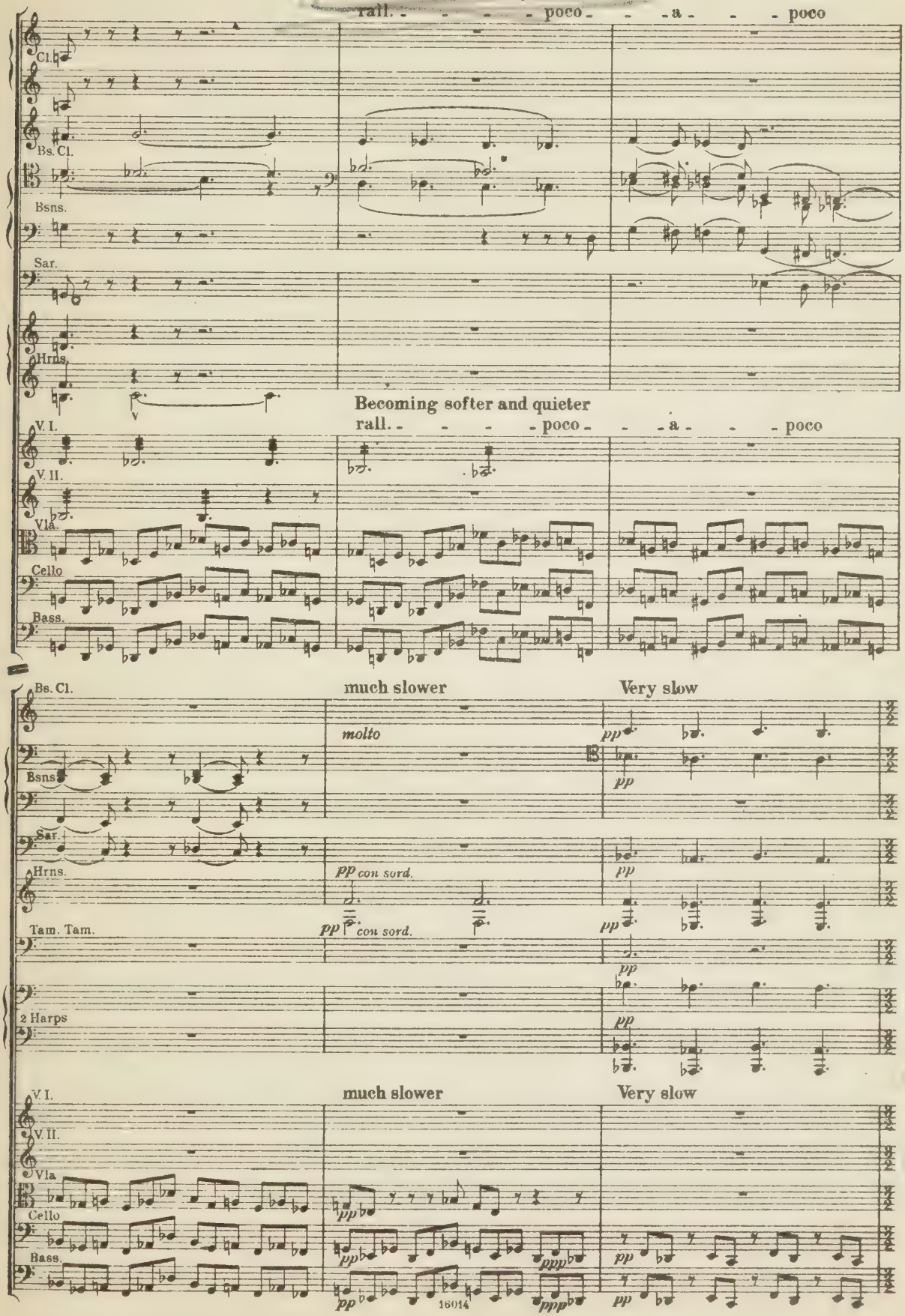
13

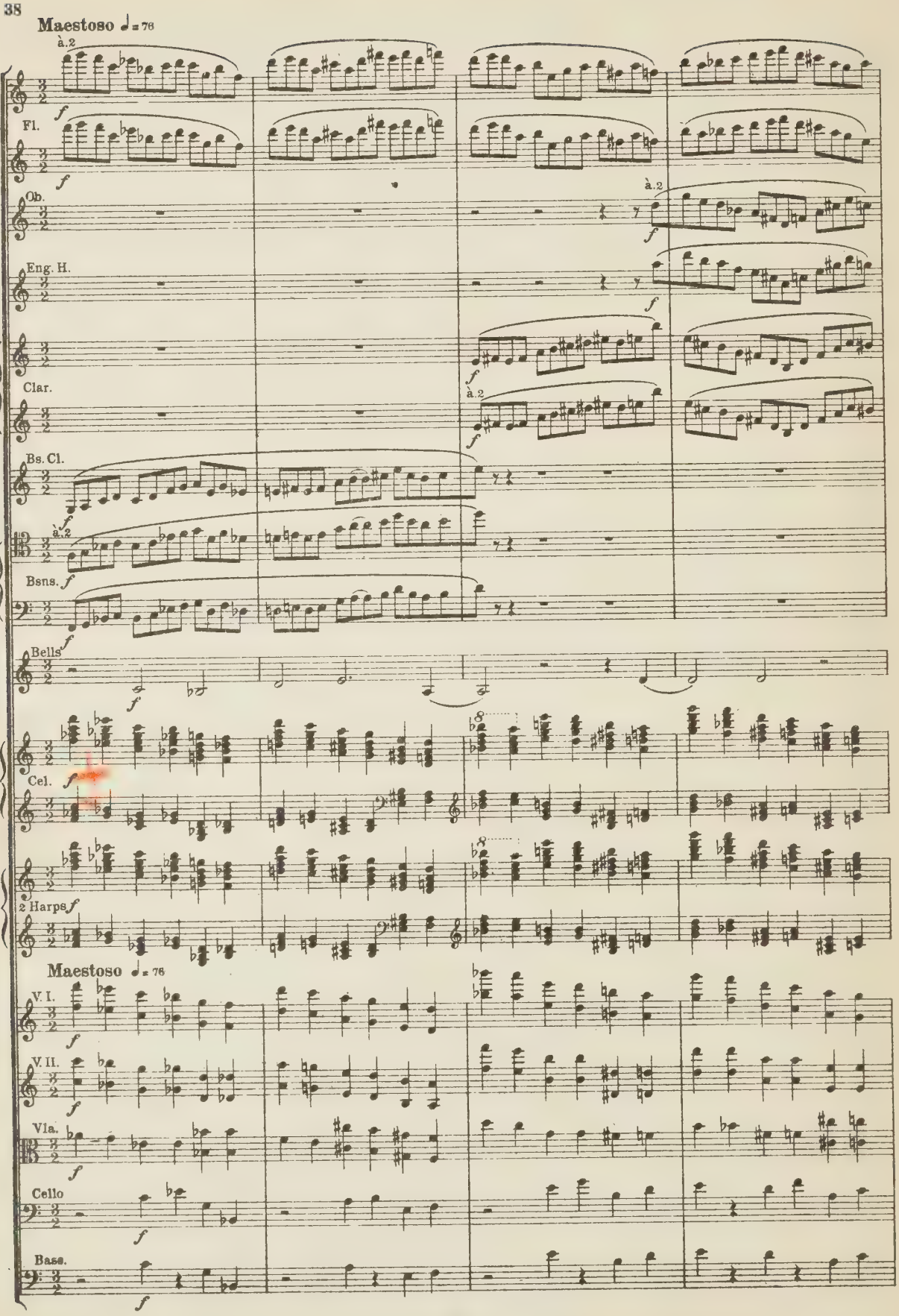
Picc.
a.2
Fl.
Clar.
a.2
Bs. Cl.
à.2
Bsns.
Sar.
Hrns.
Tpts.
Tromb. & Bs. Tuba
Cym.
V. I.
V. II.
Vla.
Cello
Bass.

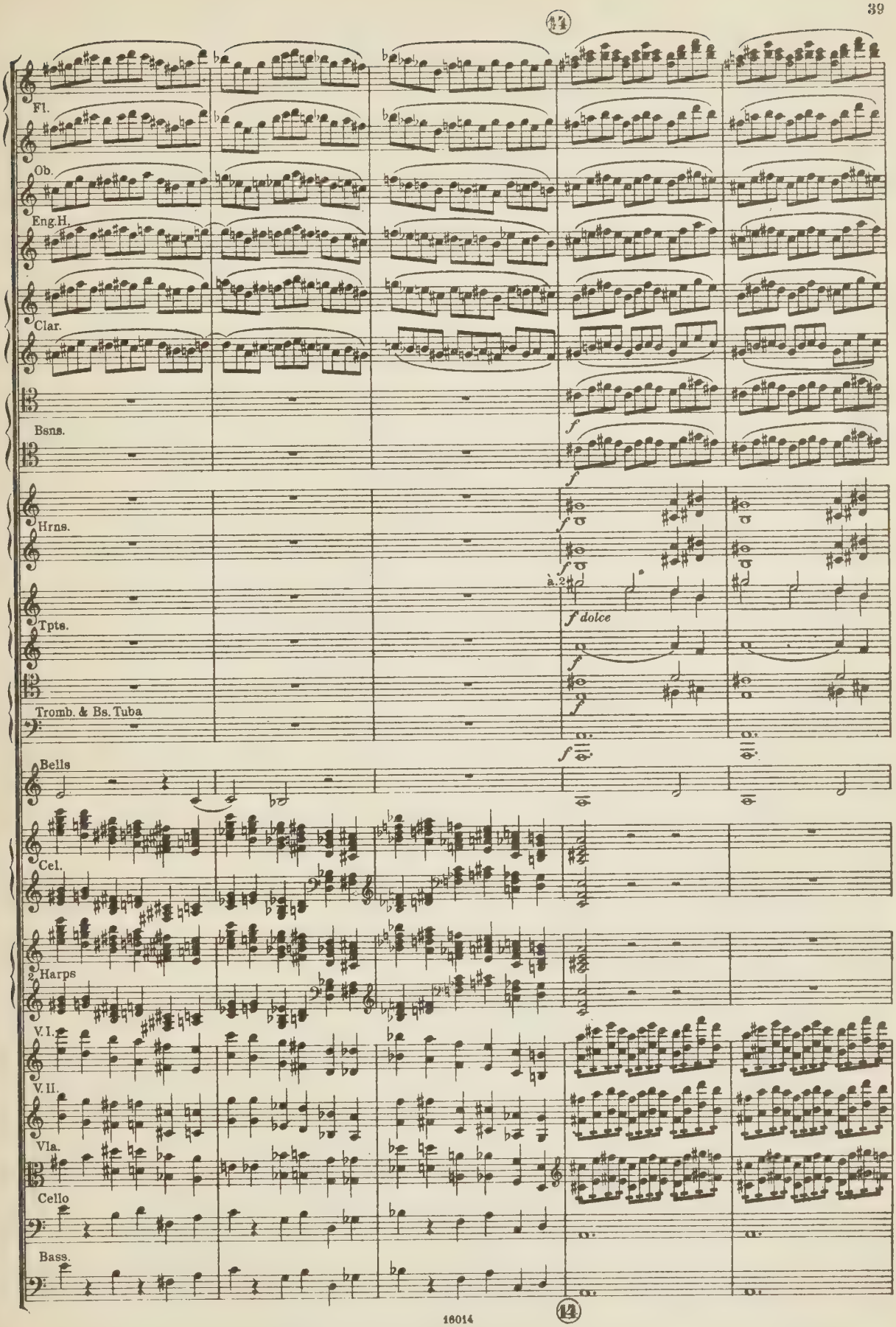
ffff

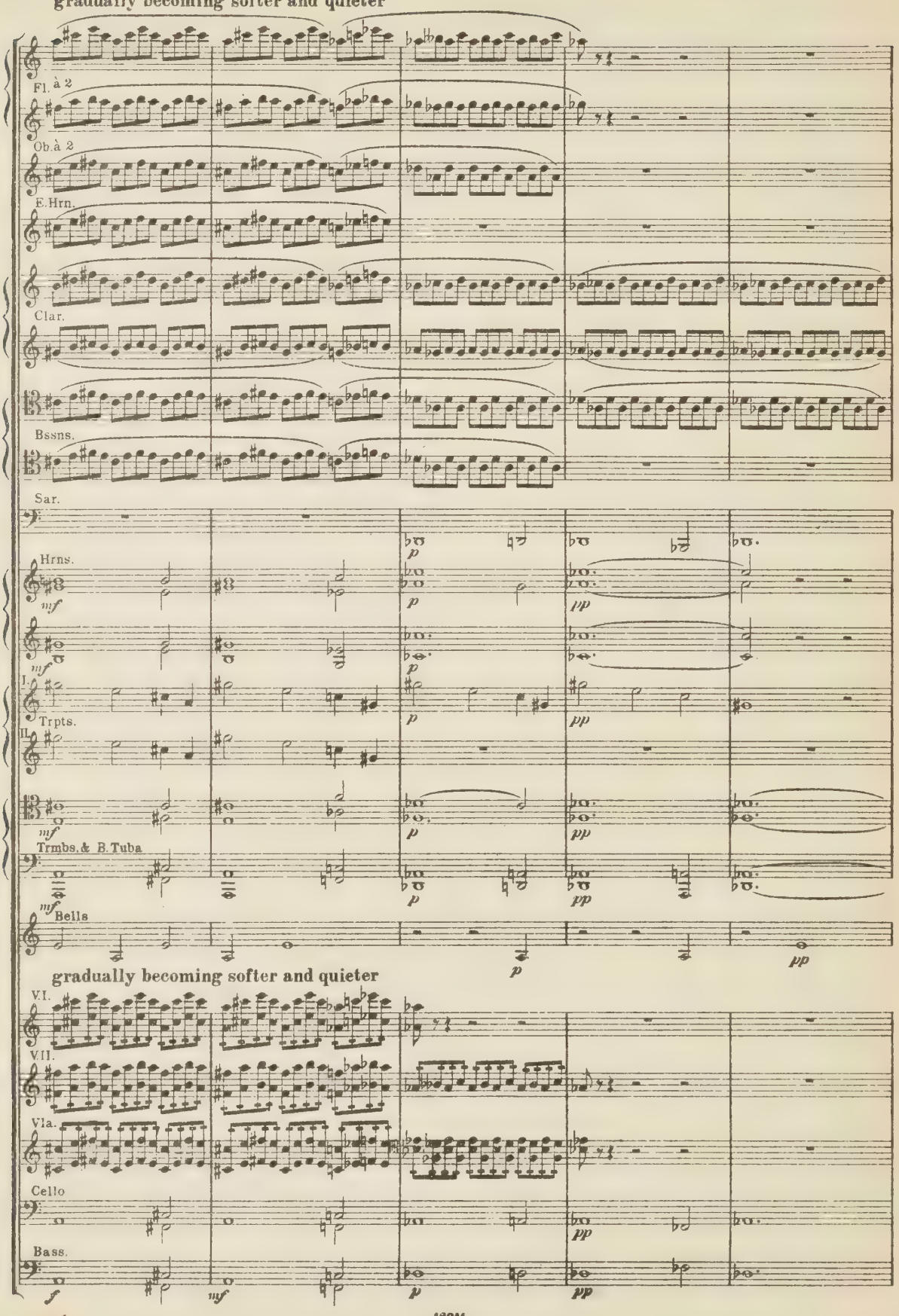
sfz

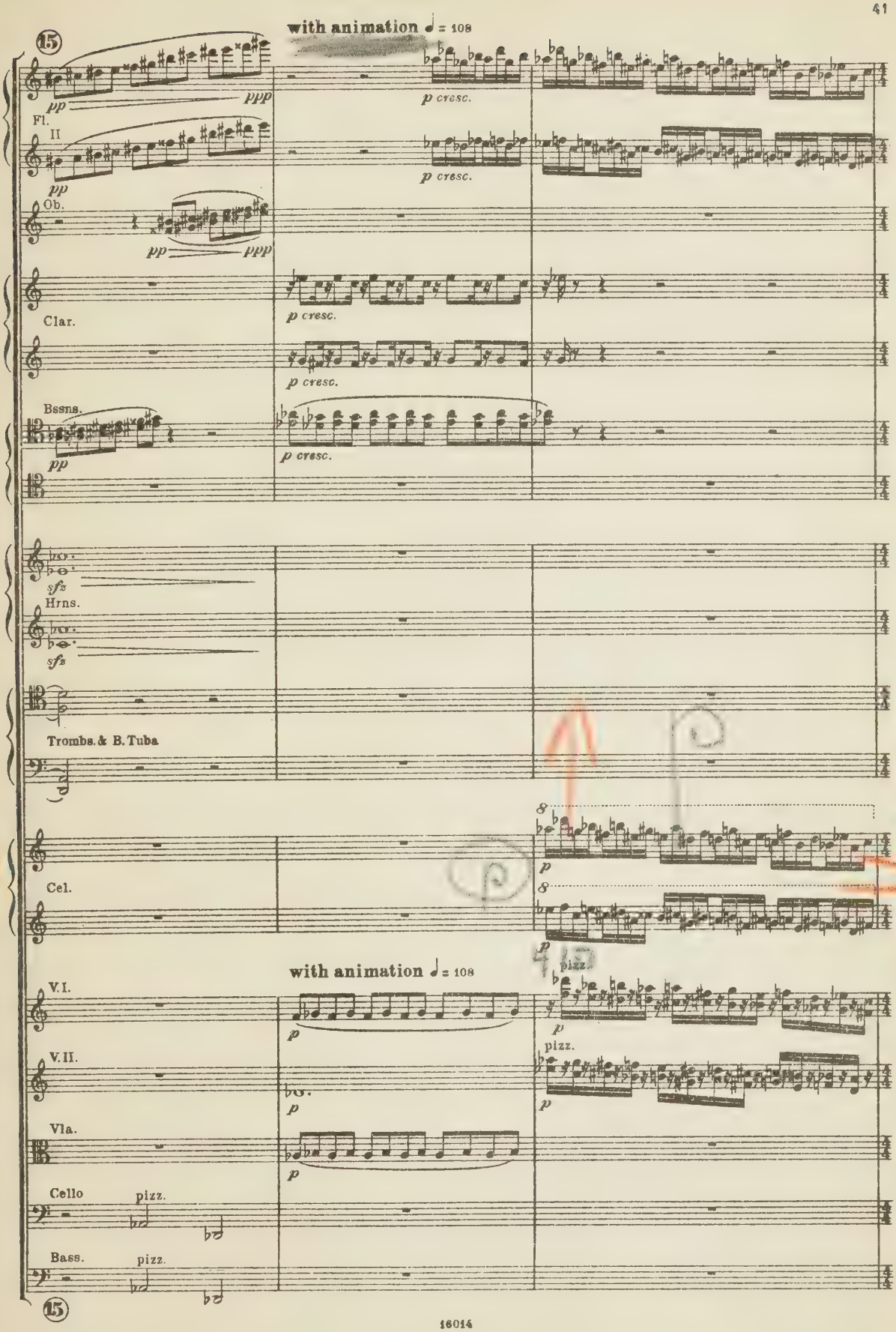
13

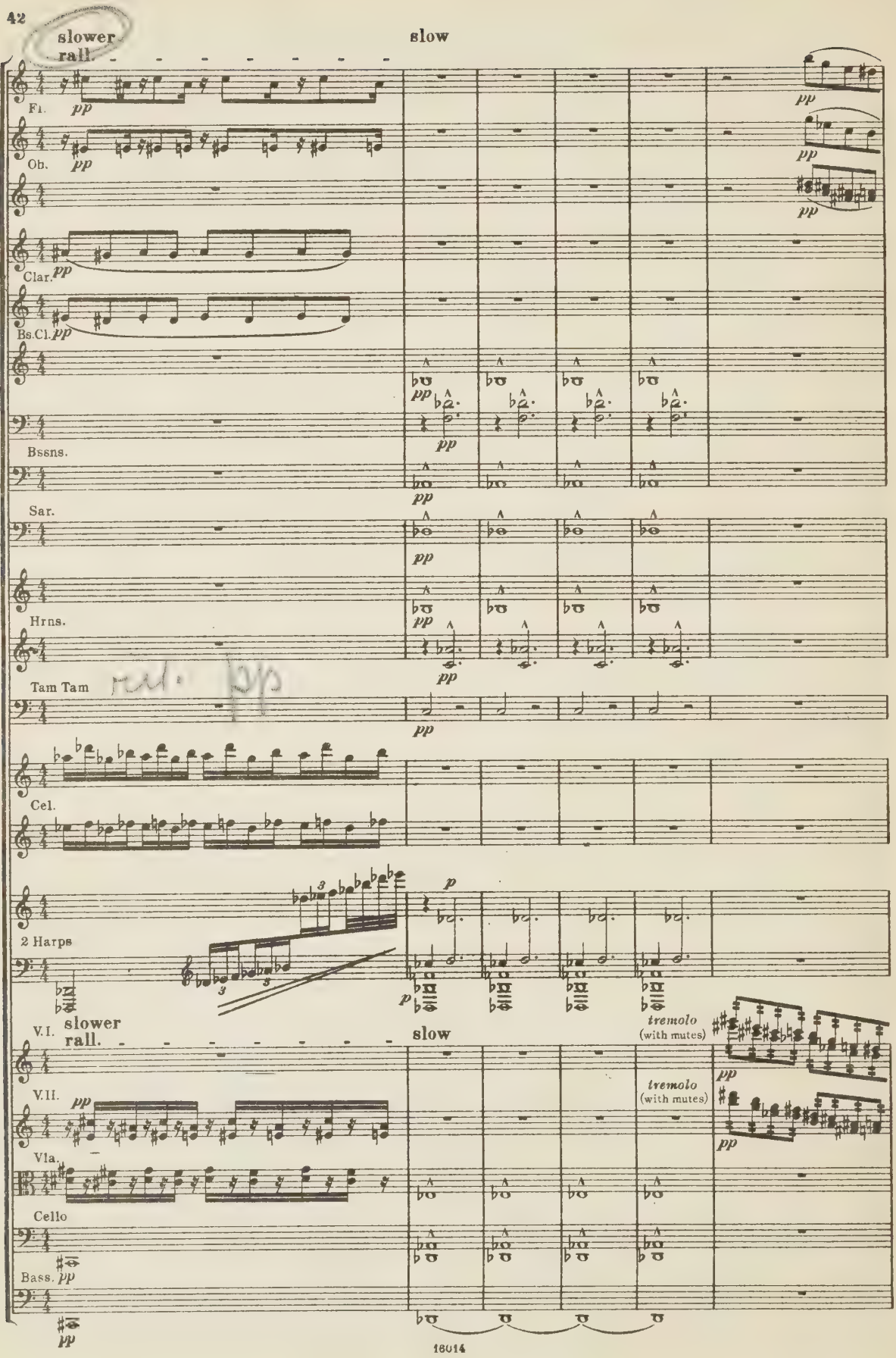

Becoming gradually slower
rall. - - - - poco - - - a - - - poco
Cl.
Bs. Cl.
Bsns.
Sar.
Hrns.
Becoming softer and quieter
rall. - - - - poco - - - a - - - poco
V. I.
V. II.
Vla.
Cello
Bass.
Bs. Cl.
much slower
Very slow
molto
pp
Bsns.
Sar.
Hrns.
pp con sord.
Tam. Tam.
pp con sord.
2 Harps
much slower
Very slow
V. I.
V. II.
Vla
Cello
Bass.
16014

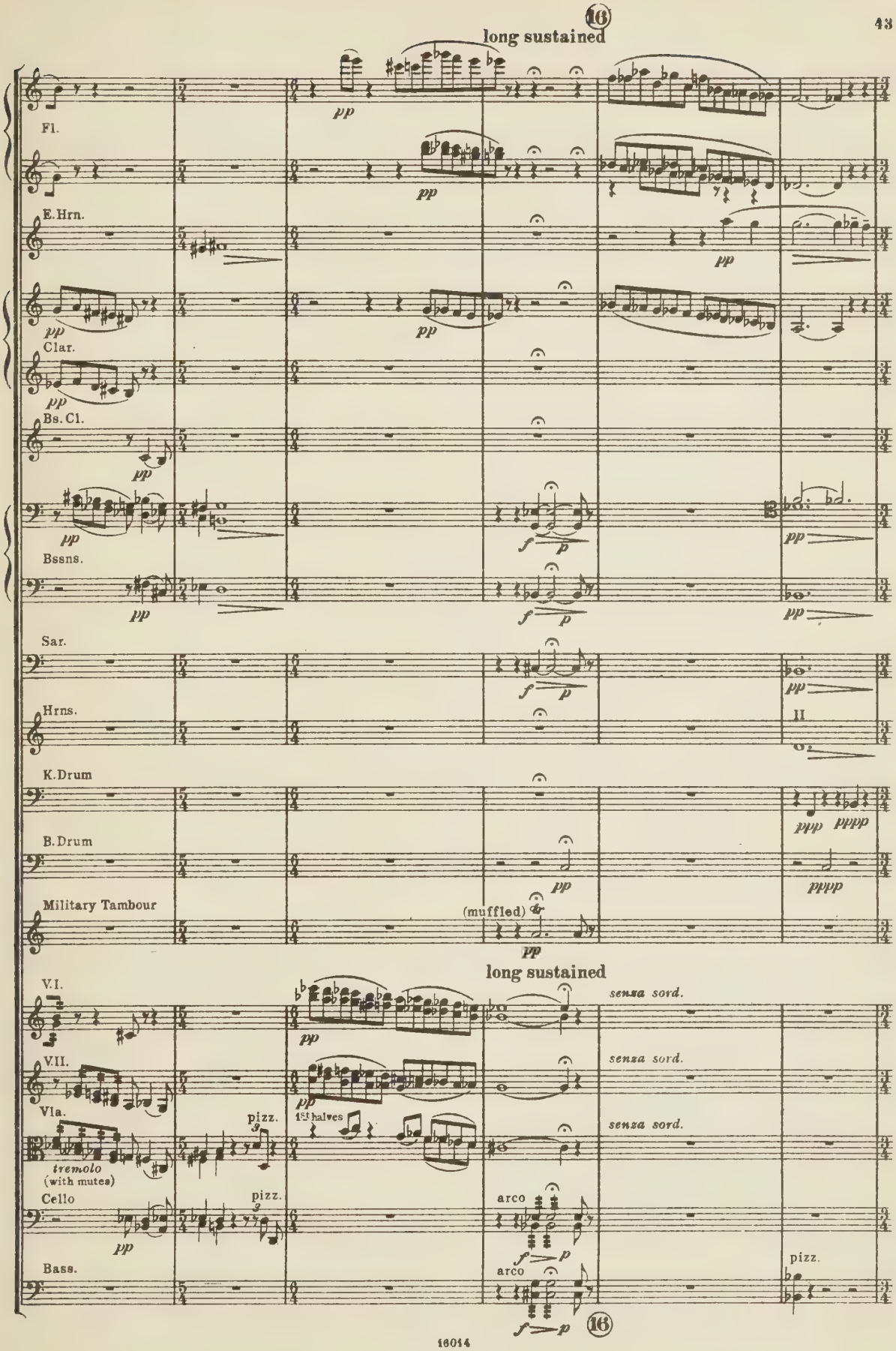

Maestoso ♩= 76
à.2
Fl.
Ob.
Eng. H.
Clar.
Bs. Cl.
Bsns.
Bells
Cel.
2 Harps
Maestoso ♩= 76
V. I.
V. II.
Vla.
Cello
Base.

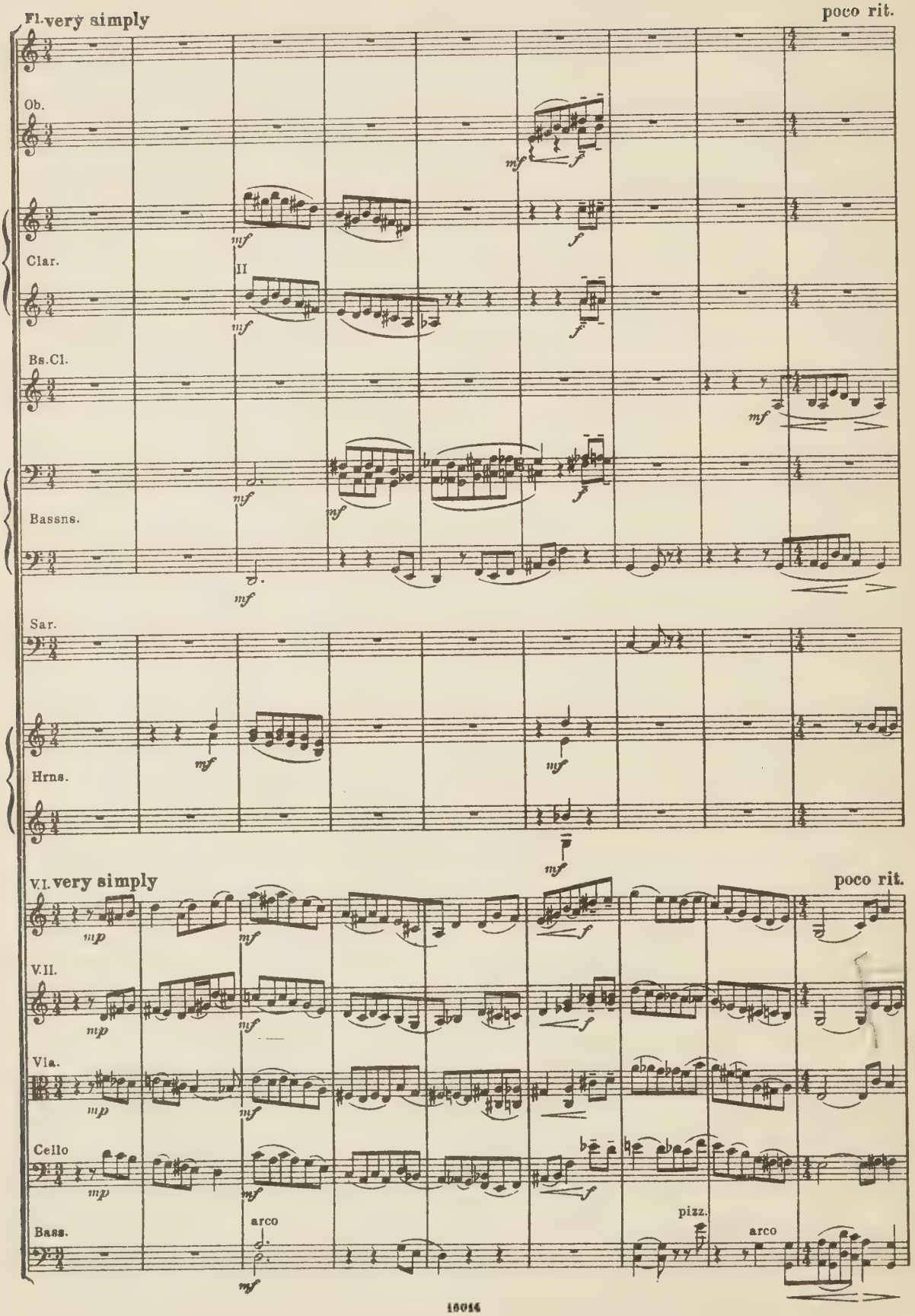

14
Fl.
Ob.
Eng.H.
Clar.
Bsns.
f
Hrns.
f
à 2
Tpts.
f dolce
Tromb. & Bs. Tuba
Bells
Cel.
2 Harps
V.I.
V.II.
Vla.
Cello
Bass.
14

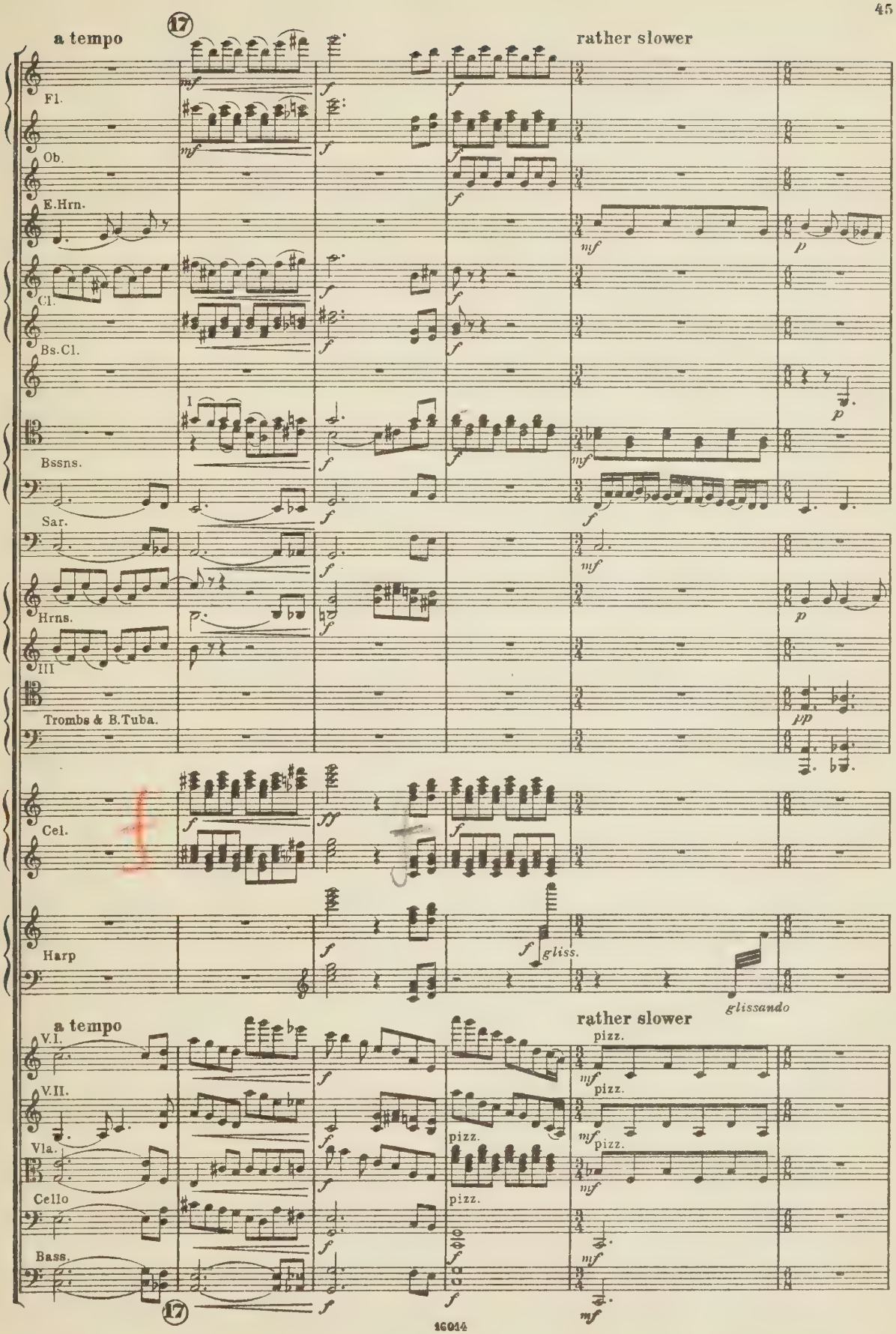

gradually becoming softer and quieter
Fl. à 2
Ob. à 2
E.Hrn.
Clar.
Bssns.
Sar.
Hrns.
I.
II.
Trpts.
Trmbs. & B.Tuba
Bells
gradually becoming softer and quieter
V.I.
V.II.
Vla.
Cello
Bass.

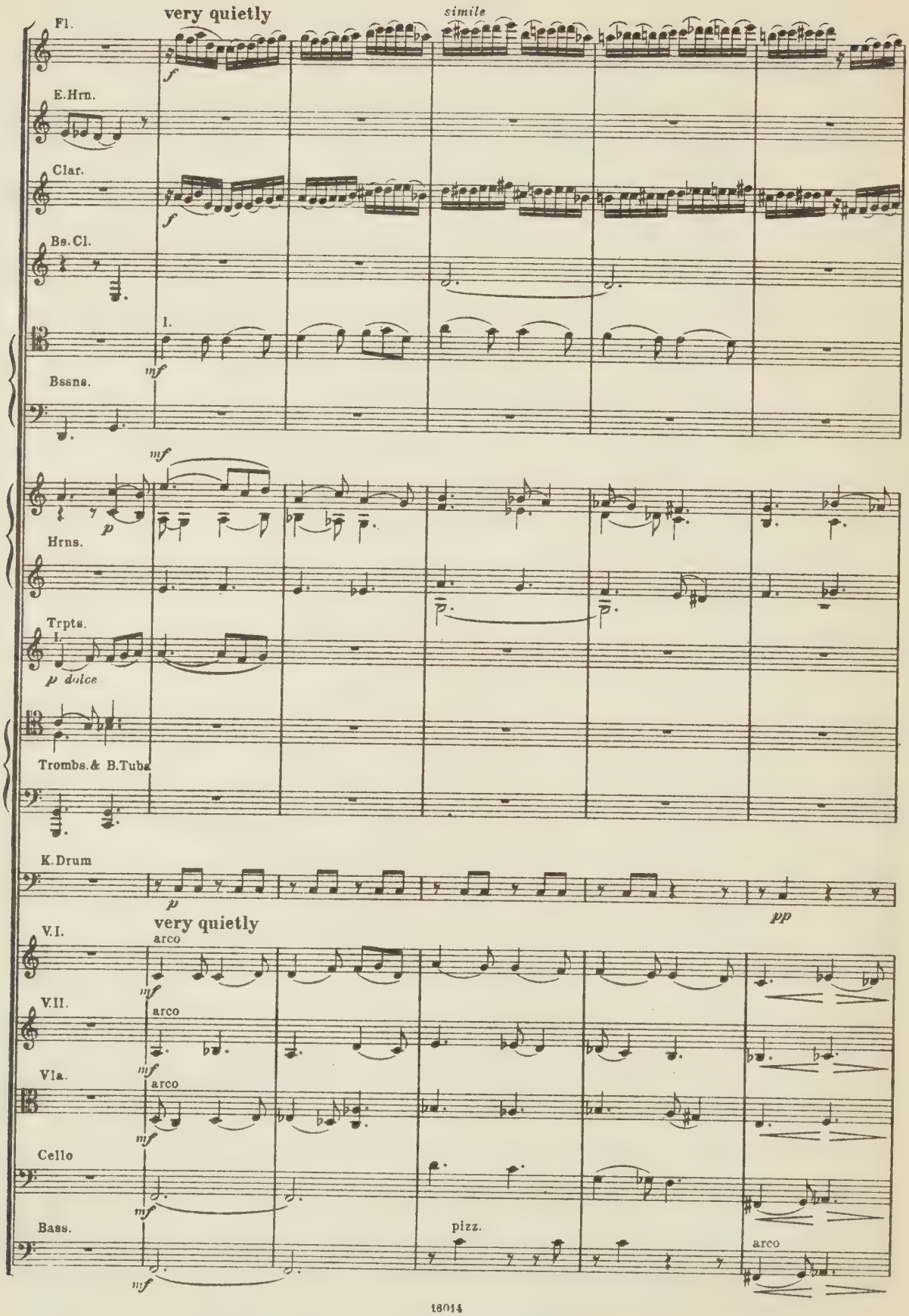

15
with animation ♩ = 108
pp
ppp
Fl. II
p cresc.
Ob.
Clar.
Bssns.
Hrns.
sfz
Trombs. & B. Tuba
Cel.
p
pizz.
V. I.
V. II.
Vla.
Cello
Bass.
15

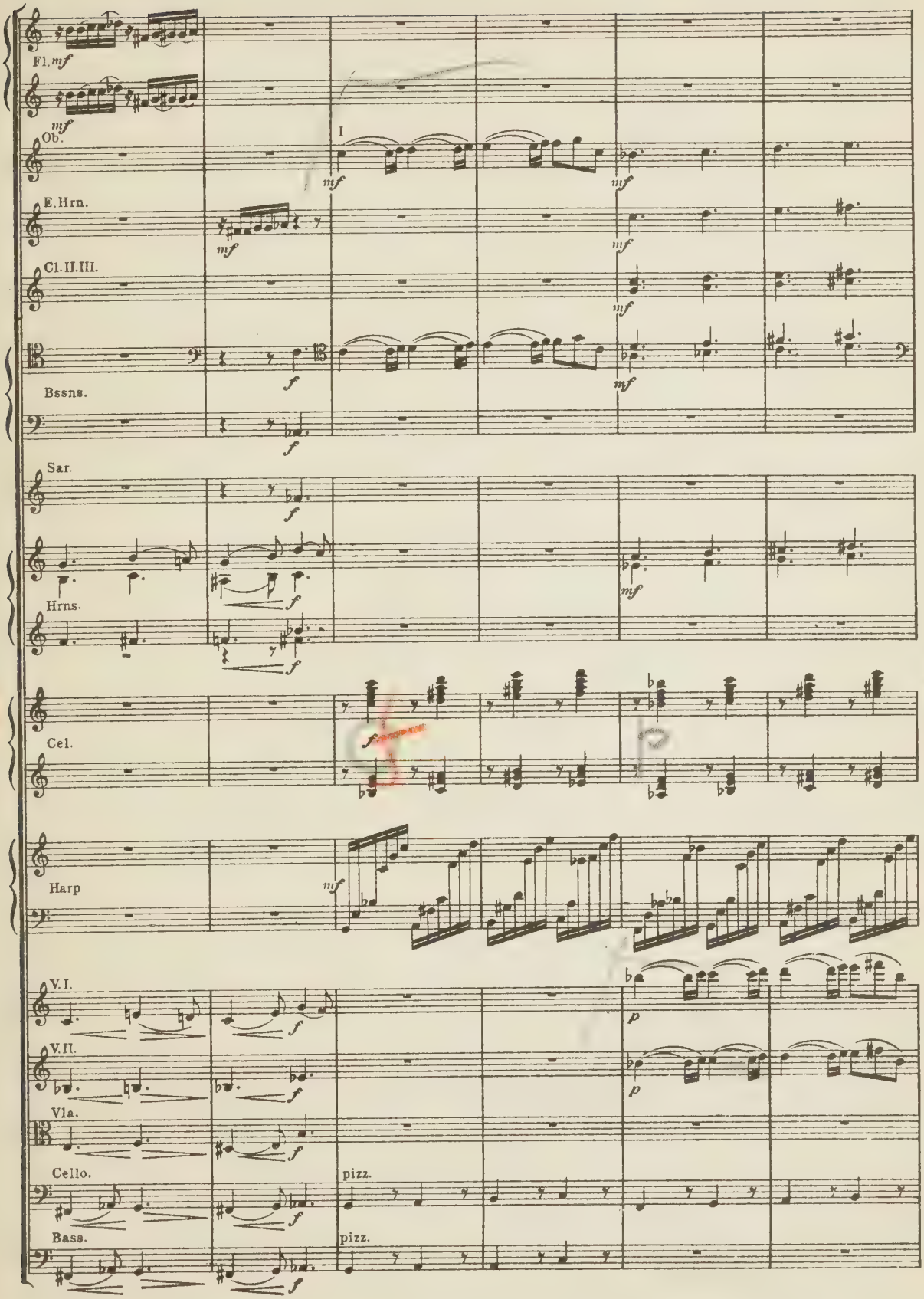

slower
rall.
slow
Fl.
pp
Ob.
pp
Clar.
pp
Bs.Cl.
pp
Bssns.
pp
Sar.
pp
Hrns.
pp
Tam Tam
pp
Cel.
2 Harps
p
V.I.
slower
rall.
slow
tremolo
(with mutes)
V.II.
pp
Vla.
Cello
Bass.
pp
tremolo
(with mutes)
pp

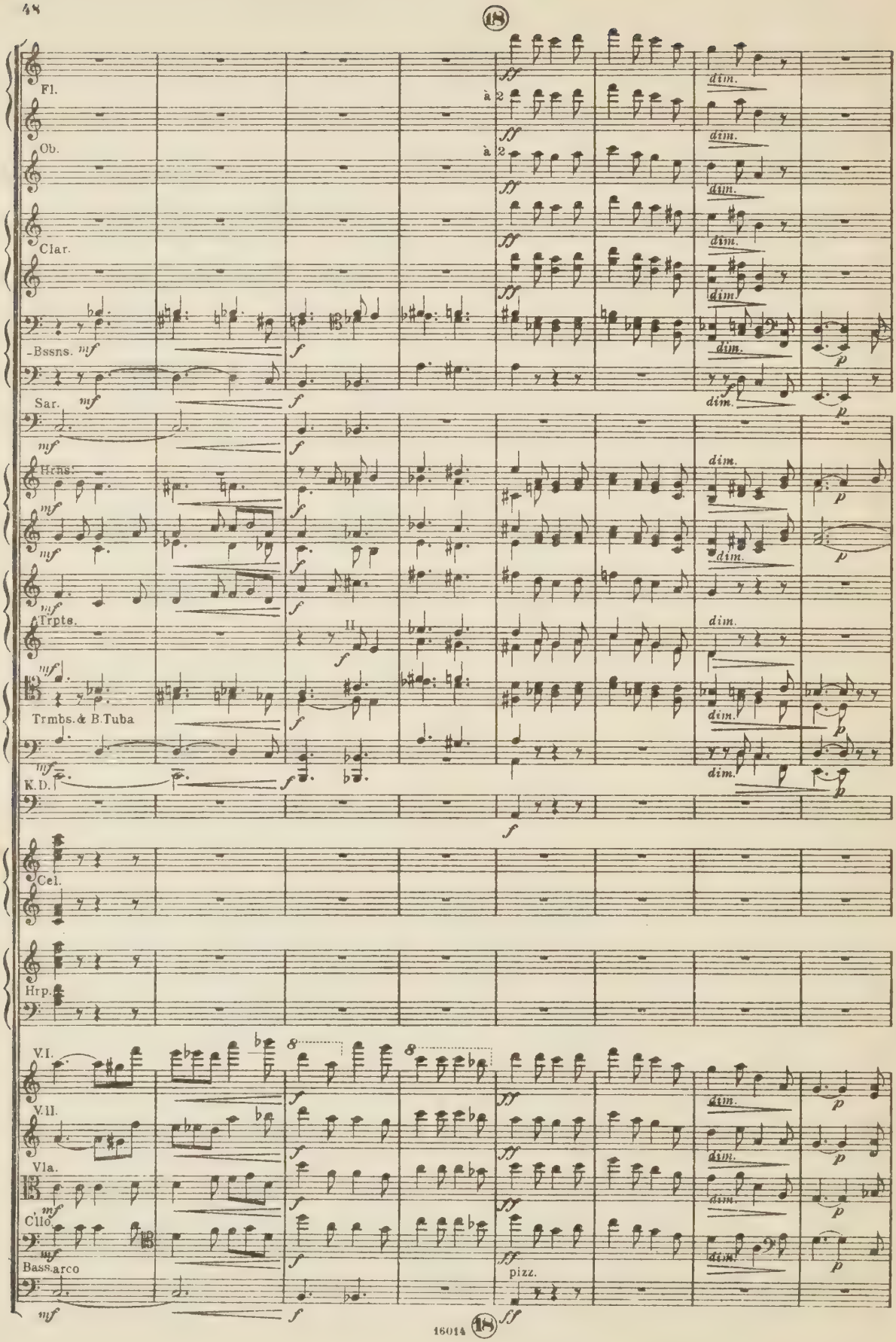

16
long sustained
Fl.
E.Hrn.
Clar.
Bs.Cl.
Bssns.
Sar.
Hrns.
K.Drum
B.Drum
Military Tambour
(muffled)
long sustained
V.I.
V.II.
Vla.
tremolo
(with mutes)
pizz.
1st halves
Cello
pizz.
Bass.
arco
arco
senza sord.
senza sord.
senza sord.
pizz.
16

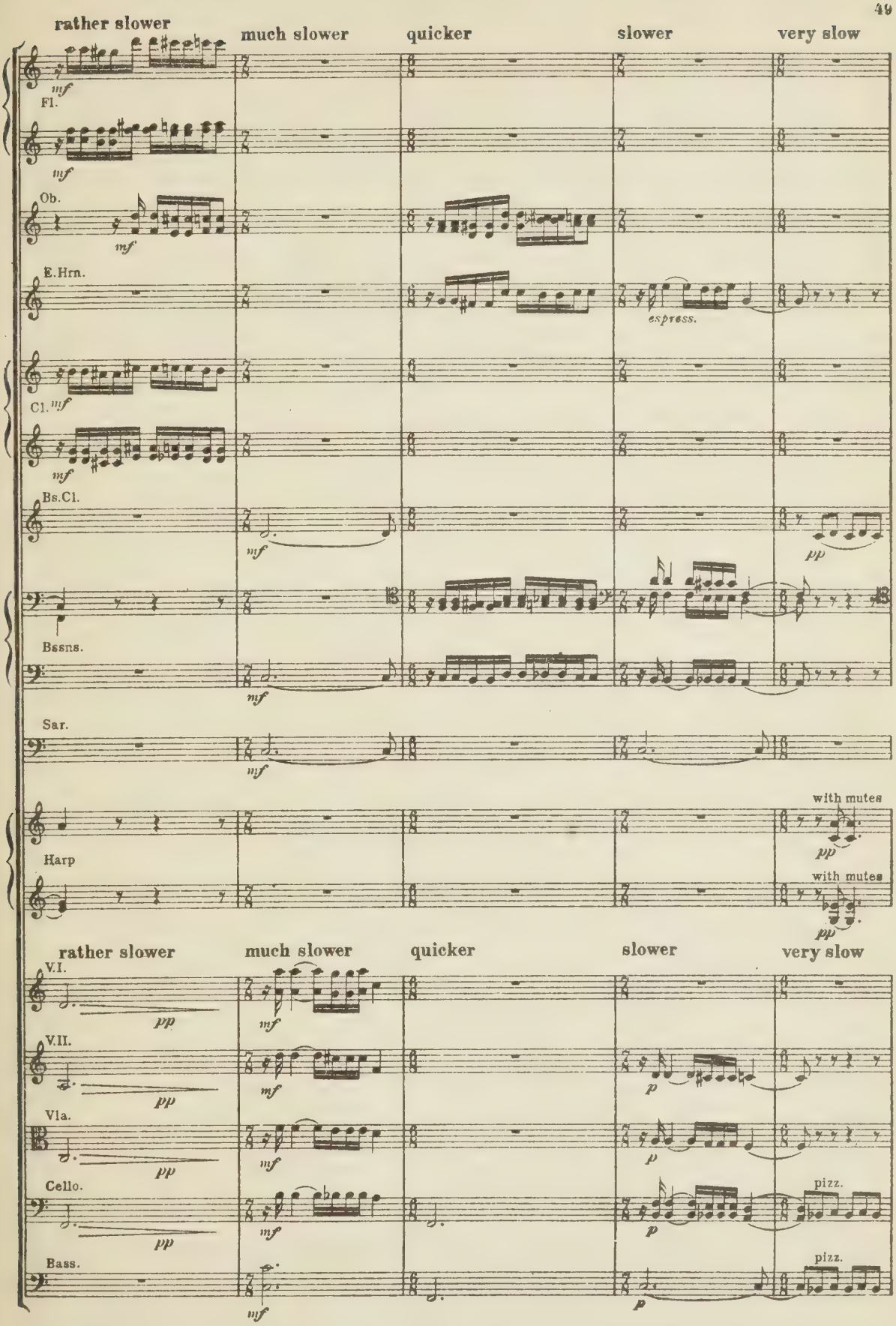

Fl. very simply
poco rit.
Ob.
Clar.
II
Bs.Cl.
Bassns.
Sar.
Hrns.
V.I. very simply
poco rit.
V.II.
Vla.
Cello
Bass.
arco
pizz.
arco

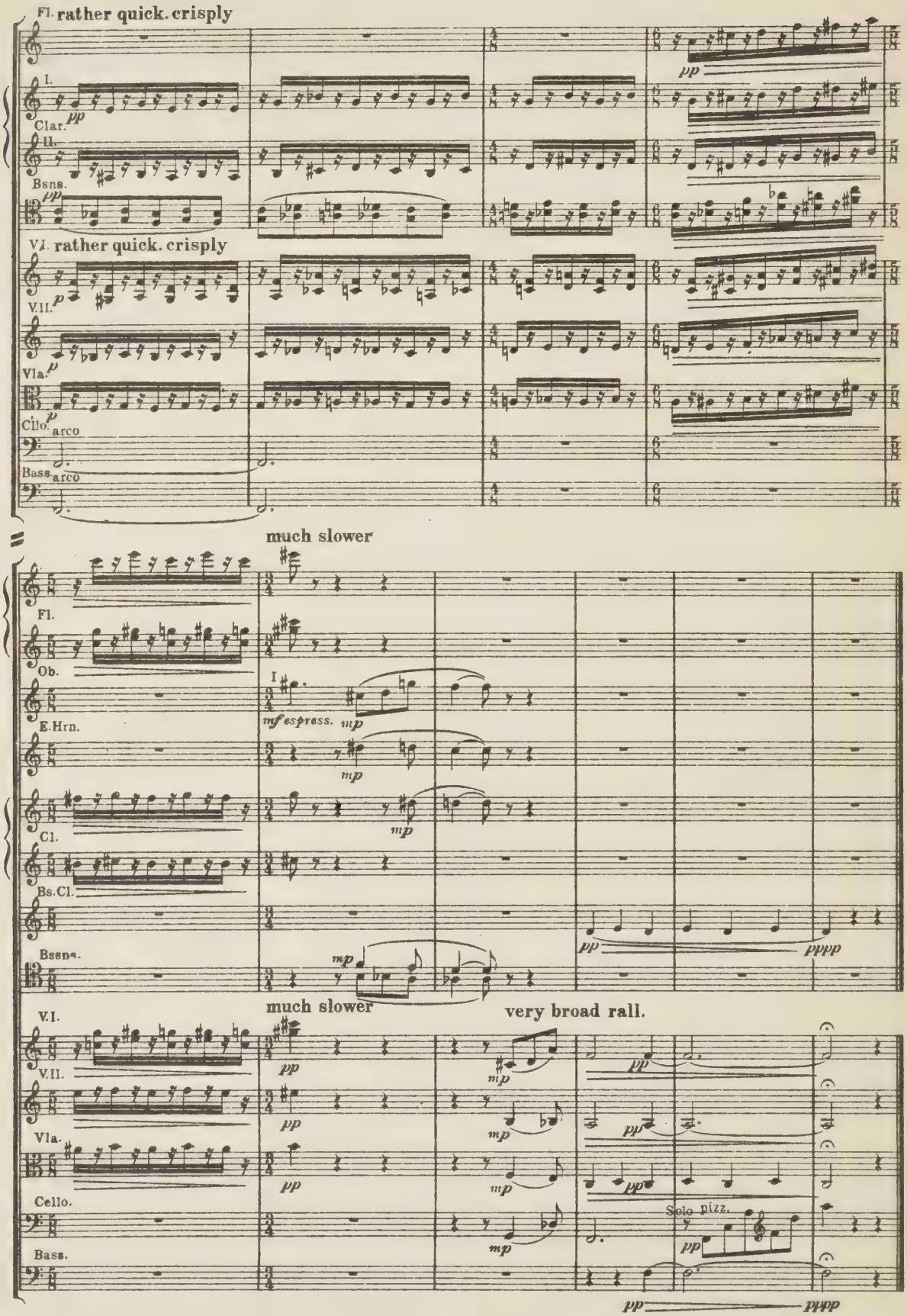

a tempo
17
rather slower
Fl.
Ob.
E.Hrn.
Cl.
Bs.Cl.
Bssns.
Sar.
Hrns.
Trombs & B.Tuba.
Cel.
Harp
gliss.
glissando
a tempo
rather slower
V.I.
V.II.
Vla.
Cello
Bass.
pizz.
17


very quietly
simile
Fl.
E.Hrn.
Clar.
Bs.Cl.
I.
Bssns.
Hrns.
Trpts.
I.
p dolce
Trombs.& B.Tuba
K.Drum
very quietly
V.I.
arco
V.II.
arco
Vla.
arco
Cello
Bass.
pizz.
arco


Fl. mf
mf
Ob.
I
mf
mf
E.Hrn.
mf
mf
Cl.II.III.
mf
Bssns.
f
mf
f
Sar.
f
mf
Hrns.
f
f
Cel.
Harp
mf
V.I.
f
p
V.II.
f
p
Vla.
f
Cello.
pizz.
f
Bass.
pizz.
f


18
Fl.
Ob.
Clar.
-Bssns.
Sar.
Hrns.
Trpts.
Trmbs. & B.Tuba
K.D.
Cel.
Hrp.
V.I.
V.II.
Vla.
Clo.
Bass.
arco
pizz.
à 2
dim.
mf
f
ff
p
II


rather slower
much slower
quicker
slower
very slow
Fl.
mf
Ob.
E.Hrn.
espress.
Cl.
Bs.Cl.
pp
Bssns.
Sar.
with mutes
Harp
V.I.
pp
V.II.
Vla.
Cello.
pizz.
Bass.

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